

The background of the cover is a lush green forest with a prominent waterfall cascading over rocks. In the upper middle section, a multi-level stone and concrete building, Fallingwater, is built into the cliffside. The title 'The Gettysburg Companion' is written in a large, stylized font. 'The' is in a simple serif font, 'Gettysburg' is in a large, flowing, red-outlined script font, and 'Companion' is in a white serif font with a red outline. Below the title, the volume and issue information 'Vol. 9/No. 4 AUGUST/SEPTEMBER 2012' is printed in a small, black, sans-serif font. At the bottom of the title area, the website 'gettysburgcompanion.com' and the tagline 'Your Information Link To Area Past & Present' are written in a small, black, sans-serif font.

The  
Gettysburg  
Companion

Vol. 9/No. 4 AUGUST/SEPTEMBER 2012

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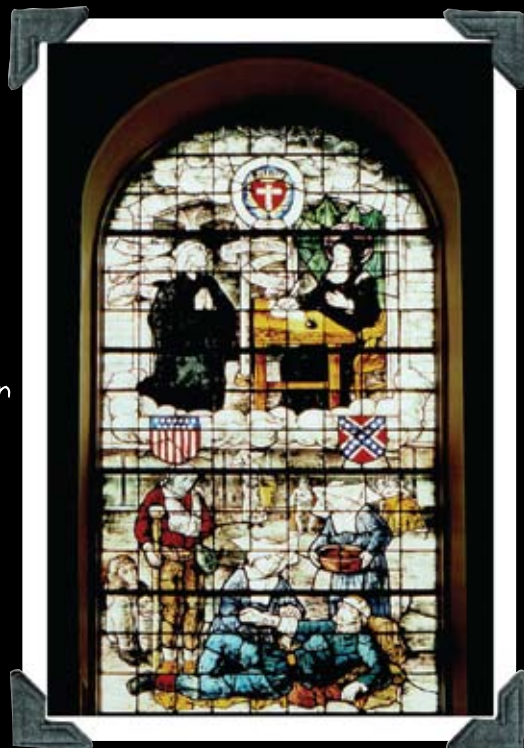
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NUMBER 4

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### ON THE COVER

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# EDITOR'S Notebook

BY B.J. SMALL



*"Nothing makes the earth seem so spacious  
as to have friends at a distance; they make  
the latitudes and longitudes."*

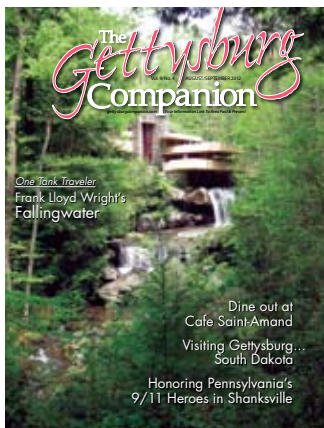
– Henry David Thoreau

Those of us who are from this area experience it when we venture out on vacation or business.

Mention the place "Gettysburg" and there is usually instant acknowledgment. There is an "ah" quality, a global recognition of this historic address. Not only do those we speak to know of Gettysburg, many will say that they've been here. "In grade school, we visited the battlefield," is a common reaction. That and they studied the immortal Address and sense a connection.

Folks from nearby burgs proudly announce their home sites, and for clarity add that, "it's close to Gettysburg," causing heads to nod.

For this issue of the Companion, we thought it interesting to go "out of bounds" for material.



Our staff sought examples of Gettysburg's influence – brotherly bonds that extend beyond this region. We revisited several sister-city relationships, rooted in history, compassion and freedom.

Ste-Mère-Église was the first town liberated after the D-Day landing, the order given by President Eisenhower, his love of Gettysburg exhibited often. A delegation from France came here in 1993, and a year later on the 50<sup>th</sup> Anniversary of the invasion, a contingent from Gettysburg went over there. In that group was Mayor Frank Linn, a veteran of the 28<sup>th</sup> Division. The Borough's second official visit to France was 10 years after that.

Since 1983, hundreds of Gettysburg College students and town residents have gone to León, Nicaragua, the sister-city relationship blossoming into Project Gettysburg-León, adopted by the Borough in 1989. Through the years, the compassionate connection has allowed school, dental and medical supplies, toys and sports equipment, a water chlorination unit and much more to flow into León. Gettysburg responded with \$34,000 in hurricane relief. At the moment, there are five on-going projects in León.

Gettysburgs, PA and SD, share a name and appreciation of history.

The South Dakota town of 1,200, and no traffic light, was established by Civil War veterans, 20 years after the famous Battle. It is the county seat of Potter County, and the two Gettysburgs have shared visits. Our locals enjoy some fine pheasant hunting on their trips out there. Unlike the actual site of the Battle, the namesake "Where the battle wasn't" doesn't currently have plans to commemorate the 150<sup>th</sup> anniversary next year.

*"Friendship is the only cement that will ever hold the world together."*

– Woodrow Wilson

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# A monument to bravery and sacrifice

Glance at a map, and the Stonycreek Township field located about two miles north of Shanksville, Pennsylvania looks like another piece of farmland.

By Jessica A. Haines

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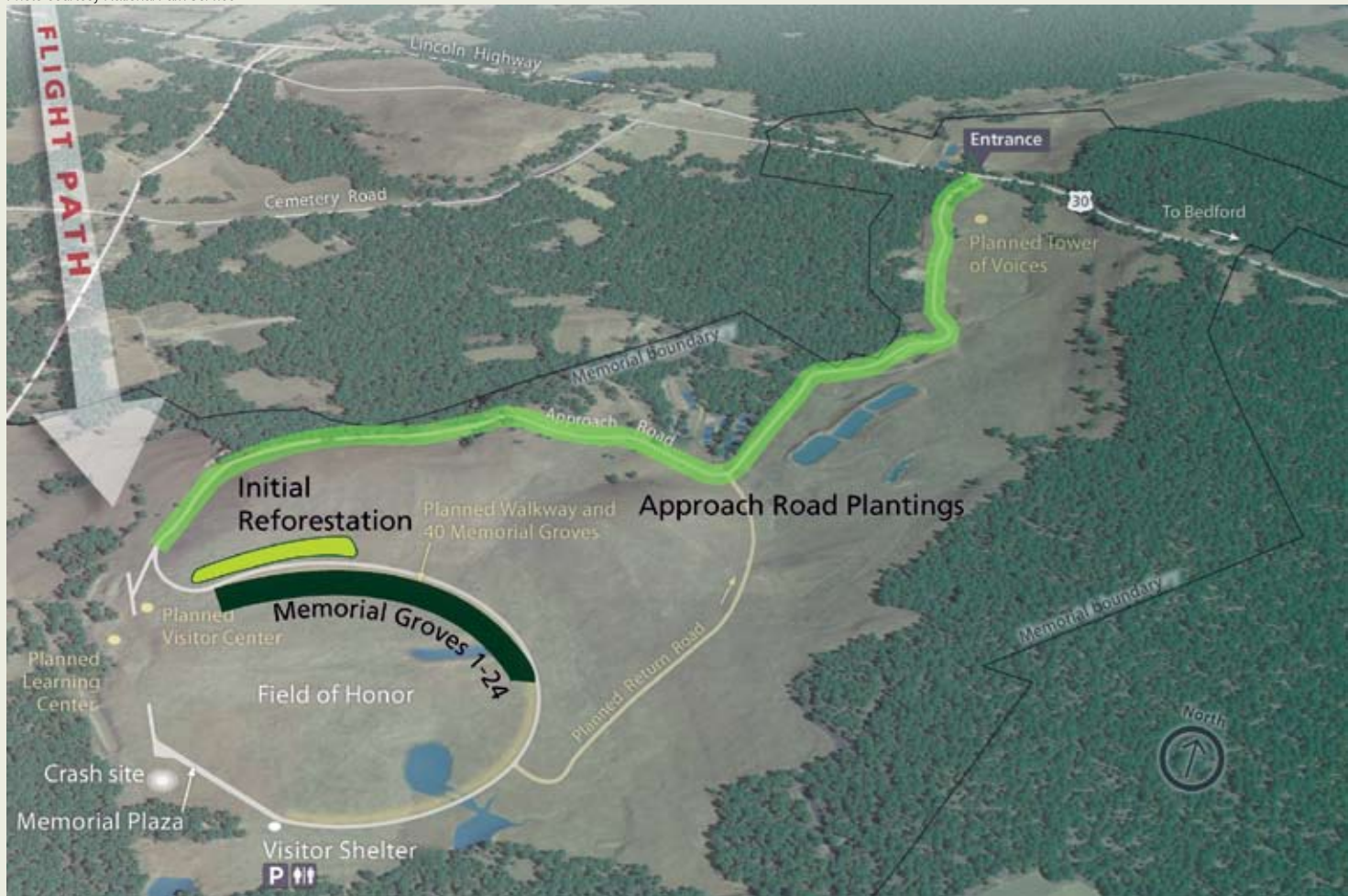
But look closer, and this common field becomes a monument to the bravery of 40 passengers and crew members of United Airlines Flight 93, who on the morning of September 11, 2001, heroically prevented four hijackers from directing the Boeing 757 to Washington D.C. The field is their final resting place.

In recognition of the sacrifice of those on Flight 93, the United States Congress, in September 2002, passed the Flight 93 National Memorial Act, which established the Somerset County memorial and authorized the National Park Service to manage the memorial. Since then, a team of public and private groups have worked to establish a permanent remembrance at the site.

On September 10, 2011, the first phase of the permanent Flight 93 National Memorial opened, supporting the temporary memorials that have been left at the crash site since 2001.

"It is a landscape memorial that covers 1,500 acres," explained Flight 93 National Memorial Superintendent Jeff Reinbold.

Photo courtesy National Park Service



“Several outdoor exhibit panels provide visitors with an overview of the story.”

Jeff Reinbold

Flight 93 National Memorial Superintendent

Photo courtesy National Park Service



The circular memorial, designed by Paul Murdoch Architects of Los Angeles, California, allows visitors to view the crash site and reflect on those who died through a series of visual elements and the Wall of Names, which features stone panels emblazoned with their names.

Currently open for visitation is a visitor shelter, the Memorial Plaza, the Wall of Names, and the Field of Honor, which encompasses the bulk of the memorial.

“Several outdoor exhibit panels provide visitors with an overview of the story,” said Reinbold. “An audio tour and smartphone applications allow people to explore the story in greater depth, and our Rangers and volunteers offer daily programs.”

The Visitor Center is scheduled for 2014 completion, at which time Reinbold expects interpretation at the site to grow.

The Flight 93 National Memorial did not come to fruition without a lot of hard work on the part of families and supporters.

According to Patrick White, President of Families of Flight 93, approximately 1,100 designs were submitted when the memorial was commissioned, from which Murdoch’s design was chosen.

Families of Flight 93 is a non-profit organization uniting the families of the Flight 93 passengers, crew, and members who were heavily involved in both the design selection and fundraising for the memorial.

“We accept input and provide information from each and all of them, and operate essentially for the purpose of creating and completing the Flight 93 National Memorial,” said White. His cousin, Louis “Joey” Nacke II, of New Hope, Pennsylvania, was one of the passengers on the flight.

“He was very much like a younger brother to me,” White remembered affectionately. “He was the kind of guy that would drive around... and see a guy literally on the sidewalk and give him the shirt off his back and help him out with some cash.”

Nacke was newly remarried, soon to move into a new home and celebrate his first wedding anniversary. It came as no surprise to White and his family that Nacke’s DNA was located in the area of the plane’s cockpit, and they heard his voice on the cockpit recorder.

“He was one of the men who helped assault the cockpit,” explained White.

During Flight 93’s final minutes, the passengers, who were aware of the attacks on the World Trade Center, reportedly took a vote and decided to storm the plane’s cockpit in an effort to wrest control of the craft from the four hijackers.

As a land use lawyer based in southwestern Florida, White was heavily involved with the acquisition of a large part of the land now incorporated in the memorial by the National Park Service or planned for incorporation in the future in an effort to preserve the site’s view shed.

“I assisted and acquired on behalf of the families the vast majority of acreage and parcels for subsequent sale and transfer to National Park Service,” said White. Some acreage is still held by Families of Flight 93.

Central Pennsylvania newsman Tim Lambert formerly owned over 160 acres of land at the site.

“The tree line where the plane hit was the start of my property line,” described Lambert. The land, consisting of the woodland just yards south of the crash site, had been in his family since the 1930s.

Photo courtesy National Park Service





Photo courtesy Chuck Wagner/National Park Service

to remember their acts of heroism. The process of telling the story is currently incomplete today at the memorial.”

The National Park Foundation, said Laughlin, is currently working on new fundraising leads and hopes to secure funding for the final two phases of the memorial soon.

“The public response has been very positive and

overwhelming,” said Reinbold of the first phase of the project. “Interpretation at the memorial is really a dialogue. Visitors not only want to talk about the story of Flight 93, but also want to share their memories of September 11 and how the day affected their lives.”


Future plans at the site, according to the National Park Service, include the construction of the Tower of Voices, a 93-foot tower with 40 wind chimes, at the memorial’s Route 30 entrance. Also planned is the completion of the Visitor Center in 2014, and continuing reforestation and land reclamation efforts. The bulk of the acreage surrounding the crash site, which is marked by a boulder, was cleared for timber during the 20<sup>th</sup> Century and had been used for coal strip mining. Lambert’s former property is heavily wooded.

Additionally, 24 of 40 planned groves of trees have been planted, and a flight path walkway has been incorporated into the Memorial Plaza, adorned with a gate to the debris field, which is not accessible by the public.

White calls the cooperative efforts between the National Park Foundation, National Park Service, landowners, families and lawmakers to build a permanent memorial to Flight 93 a testament to the sacrifice of those on board the plane that September morning.

“These partners have worked together in what I would call a kind of synergistic union, that best exemplifies how 40 heroes on Flight 93 worked,” said White. “Although they were 40 remarkable individuals, it’s the collective actions that they are best remembered for.”

Lambert says the memorial seems peaceful, and he appreciates the efforts towards maintaining the rural nature of the area while preserving the memory of the sacrifices of those who perished.

“Few are challenged as they were,” said White. “Having, like those President Lincoln mentioned at Gettysburg, given the last full measure, (they) are worthy of their place properly recognized not only in history, but at the sacred ground where they’ll rest forever.” 

“One thing I didn’t want to do was sell the land until I knew what was going to be done there, and what the families of victims wanted to be done there,” said Lambert. “The most important thing to me was that the families’ wishes were taken care of.”

Lambert called the construction process a long one, punctuated by assessments and lengthy waits.

Eventually, the National Park Service started eminent domain proceedings, but a deal was brokered with landowners by Secretary of the Interior Ken Salazar.

Lambert ended up selling six acres to the National Park Service, with the remaining 150-some acres of his tract sold to the Families of Flight 93.

“I’m under the impression it will eventually become part of the memorial site,” he said.

To pay for land and construction, the National Park Foundation was tasked with raising approximately \$37 million as part of the public-private partnership established by the Flight 93 National Memorial Act. Officials estimate the memorial cost will reach \$70 million by its 2016 completion, with a portion of funds provided by federal and state appropriations.

“We were asked in 2005... to accept and hold donations here for the purpose of building the memorial. The Foundation took over the role of lead fundraiser in 2008,” explained King Laughlin, Vice President for the Flight 93 National Memorial Campaign at the National Park Foundation.

Laughlin said the National Park Foundation has already raised \$30 million towards the memorial’s completion.

Laughlin pointed out that unlike memorials in New York and Washington DC, the Flight 93 National Memorial is in a less developed area, isolating it from potential supporters with deep pockets.

“We really relied more than anything else on the generosity of the average person,” said Laughlin. “It’s the only memorial that remains to be fully funded. We can’t really remember the events of September 11 properly until all ... have their own memorial





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## Welcome to Gettysburg, South Dakota

# Where the battle wasn't

By Mark Walters

Photos courtesy Molly McRoberts

After his 1957 graduation from Philadelphia's West Catholic High School and subsequent graduation from the U.S. Air Force's basic training in the late 1950s, Bernie Webb thought he was heading to Gettysburg, Pennsylvania.

class of sites available," the 73-year-old explained.

Of the 33 places on the list was the Gettysburg Air Force Station. Having been to Gettysburg, Pennsylvania before, Webb selected it, not knowing that he would end up 1,483 miles west and in the state of South Dakota.

"When they said Gettysburg Air Force Station I thought Pennsylvania, but it turned out to be Gettysburg, South Dakota," Webb said with a laugh.

In 1960, while on leave, Webb married his fiancée, Diana Litwood, who he later had two daughters with in the small town that now has a population of

1,200 and no traffic lights.

Webb, a retired historian, has lived the rest of his life in Gettysburg, South Dakota, the county seat

of Potter County, situated in the north-central region of the state, just east of Lake Oahe. One of the biggest employers in Gettysburg is C&B Operations, a 21-store John Deere dealership that is stationed in five states. Its headquarters is in Gettysburg, South Dakota.

Due to the rural nature of the land in South Dakota, another big attraction in Gettysburg is Paul Nelson Farm, a large, high-end hunting lodge where Webb says a lot of the heavy hitters come to hunt pheasants and fish. For groups of six-or-more, a three-day, all-inclusive hunting package runs each participant \$4,595.

"When Dick Cheney was vice president, he was out here every year," Webb said. "He's been out here 19 times. I've been told the actors Clark Gable and Robert Taylor in the late 1930s and early 1940s hunted pheasant and stayed there. Looking at the airport traffic coming in, it's

*"We have a very high quality of life because we don't have these urban problems."*

**Bernie Webb**  
Retired historian

"They (Air Force) had an incentive program and gave you a choice if you graduated first in your



deceiving when I tell you that the community of Gettysburg is 1,200.”

According to Webb, Gettysburg, S.D., was established in 1883 by 200 former American Civil War veterans who decided to name the town after the Battle of Gettysburg.

“It’s very closely linked,” Webb said. “They understood more than anybody how important the Battle of Gettysburg is.”

He said that there are a lot of Civil War veterans buried in Gettysburg, S.D., cemeteries. “We put plaques on all of our Civil War vets,” Webb said. “They’ve been identified with special labels.”

Just 18 miles east of Lake Oahe, which extends from Pierre, S.D., almost to Bismarck, North Dakota, Webb said Gettysburg, South Dakota, has outstanding walleye fishing.

The high school’s mascot, not ironically, is “The Battlers,” named of course after the famous Pennsylvania battle. According to Gettysburg, South Dakota, Mayor

Bill Wuttke, Gettysburg’s K-12 consists of 300 students.

Webb said that while family farming once was a popular concept in the area, most kids these days grow up and move away.

“We have a very high quality of life because we don’t have these urban problems,” Webb said.

“Offsetting the harsh winters is the peaceful and relatively stable quality of life where you just wear more clothes, put more anti-freeze in your car and make sure your homes are well-insulated. It gets very, very cold.”

The town has a police force of two, a chief and an officer, to assist with Potter County’s sheriff’s department, which also consists of two full-time officers. The town is governed by a six-member town council.

“It was a great place to raise three daughters,” said the 57-year-old Wuttke, who was born and raised in Gettysburg, South Dakota, and has served as Gettysburg’s

mayor for the past two-and-a-half years. “We’re a pretty low-key town,” Wuttke said. “The people are all pretty easy-going and congenial. Crime is not real high.”

Wuttke also pointed to the town’s hospital, Gettysburg Memorial Hospital; its nine-hole golf course; a park, swimming pool and an all-weather track among other recreation opportunities within the town.

Wuttke said he does not know of any events in place to commemorate the Battle of Gettysburg’s 150th anniversary in 2013.

As for Webb, he laughed as he talked about what he now refers to as a wonderful mistake he made so many years ago.

“It’s been written up about half-a-dozen times out here,” he said. “My connection with Gettysburg in Adams County goes back to this wonderful mistake I made. It showed up when I suggested the sister city years ago.”

# PERSONALITY

## Profile Meet Bill Wuttke

According to the mayor of Gettysburg, South Dakota, he has a relatively easy job.

The 57-year-old Bill Wuttke has been mayor of Gettysburg, Pennsylvania’s sister city for two-and-a-half years after serving for 16 years on the town’s six-member council. He first became mayor on two separate occasions, serving for absent mayors, prior to running for the seat unopposed. His four-year term began in May.

In 1955, Wuttke and his sister were the second set of twins ever to be born at Gettysburg Memorial Hospital.

After his graduation from Gettysburg High School — the Battlers, not Warriors — Wuttke went into business working in a town drug store. In 1990, he worked at the variety store next door, eventually purchasing the Duckwalls-ALCO store in 1990. A 1997 bankruptcy forced the Duckwalls to close, but another store reopened that fall. The man who purchased the building hired Wuttke to manage the drug store.

“I’ve pretty much been in this building,” Wuttke said. “Forty-one years in the same building.”

He is a third-generation citizen of Gettysburg, South Dakota, as his mother’s father lived there as well. Wuttke’s father, Robert Wuttke, moved to Gettysburg from Minneapolis in the 1940s and after serving in World War II, came back and married Bill’s mother. Robert served as mayor of Gettysburg in the 1980s. Bill got on council in the 1990s and later followed in his father’s footsteps.

Bill’s wife, Sara, is a first grade teacher for Gettysburg School District and has been for 32 years. They have one granddaughter.



Photo courtesy Bill Wuttke

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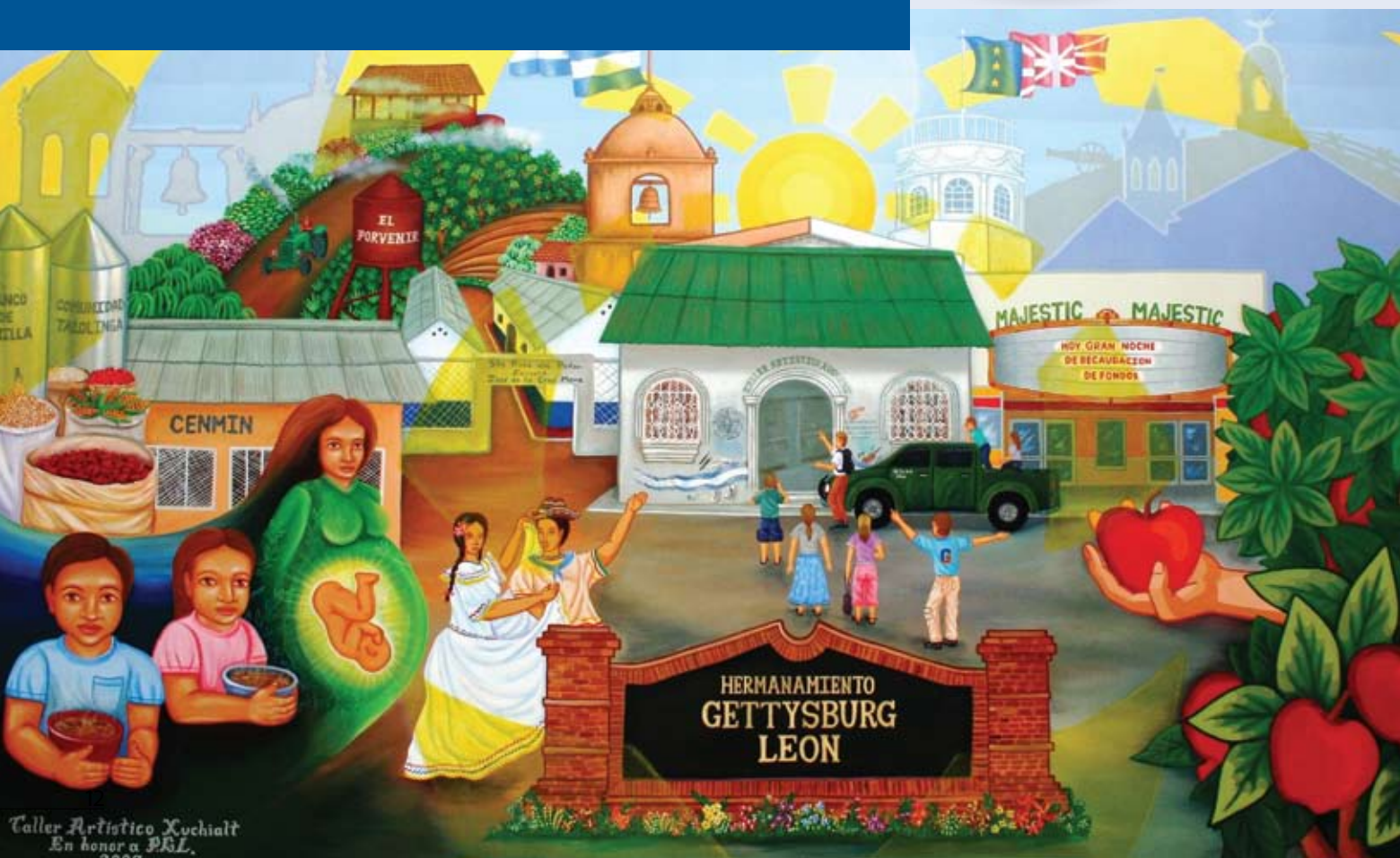
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# Helping hands to our sister city

By Dick Watson  
Photos courtesy  
Project Gettysburg-León

*Over the past years, more than 700  
Gettysburg College students and  
community residents have  
traveled, at their own expense,  
to spend two weeks in León,  
Nicaragua, to provide grass roots  
assistance, foster friendships and  
understanding.*



Promoted initially in 1983 by Karl Mattson, college chaplain, the trips evolved into a Sister-City relationship called Project Gettysburg-León (PGL), which the Borough of Gettysburg adopted in 1989.

Under Mattson's leadership, PGL in 1988 was recognized as an official 501 c (3) non-profit organization. In 1991, Mattson founded the college's Center for Public Service with PGL its first program.

"I think these trips have benefitted students and community members alike," said Gretchen Natter, director of the Center for Public Service and President of Project Gettysburg-León.

"We see our mission as facilitating partnerships, educating, motivating critical thinking and promoting informed action."

Hannah Franz, now a senior, remembers that joining a delegation to Nicaragua was a spur of the moment decision. "I hardly spoke any Spanish and I was apprehensive about living with a Nicaraguan family, but I wanted to challenge myself," said Franz. "It was wonderful. The people were so open, they really wanted to invite you into their homes. We visited the art school, danced and sang with the people in Talolinga and other projects. I learned to take a daily bucket shower and, overall, really enjoyed myself. It was a neat time."

As a result, Franz then spent a semester studying in Rawanda and has since applied for a Fulbright Scholarship and the Peace Corps after graduation.

"If not for my experience in Nicaragua and Rawanda, it never would have crossed my mind to apply for those," she declared.

Natter notes that Franz's experience in Nicaragua is typical. "Students tell me they don't speak Spanish and they're not comfortable with doing home stays. But by the second night, strong connections have been made with their host families and I've seen them cry; they don't want to leave."

She noted, also, that students come home with an understanding of how U. S. foreign policy actually affects everyday people. "Our partners are very articulate in letting us know that," Natter said.

Initially sharing projects, office space and staff in León with another sister-city organization, PGL has been functioning independently since 2007 with its own León office and in-country coordinator.

Mattson notes that during its early years, PGL delegations carried suitcases full of supplies to León. In 1987, a community-wide collection in Gettysburg provided more than \$5,600 worth of school, dental and medical supplies. In 1992, 140 cartons of medical supplies were driven from Gettysburg to León by an area resident. In 2000, toys and sports equipment were contributed. Other visits included sewing machines, shoes, children's books, a welding machine, a water chlorination unit when Leon's water system broke down and other material aid.

"The people of Gettysburg have been very generous with their contributions, especially in times of great need,"

*Mural of Majestic Theater and scene, from León.*



*Xuchialt Excursion showing kids at Art School.*





**Karl Mattson and Gretchen Natter  
with student Hannah Franz**

said Mattson. “When Hurricane Mitch created havoc in late 1998, the response from Gettysburg was \$34,000.”

Mattson notes that in recent years, PGL has learned that development help is more effective when people in need themselves voice their concerns and commit to achieve and sustain their goals, bolstered by support of an organization like PGL.

“As a result, the amount of our material aid has decreased,” Mattson points out. “Gradually, we’ve focused more on development expertise. Our purpose is not only to do sustainable projects, but also to educate people.

“Our main virtue,” he continued, “is not our willingness, but our persistence. We keep coming back, even when we haven’t done things particularly well.”

Currently, there are five on-going projects in León: (1) The School for the Arts in the Xuchialt District of León; (2) Solar Ovens and Wood-conserving Stoves; (3) a preschool facility in Monte Horet; (4) an Agricultural Extension project in Talolinga, and (5) an Infrastructure Grant Fund.

Founded in 1994, the art school today is certified by the Nicaraguan Department of Education and given the status of a non-government organization. Some of its 120 students have made four delegations to Gettysburg and participated in Artist-in-Residence programs in Adams County school districts. Former students of the school are now running the school.

The Solar Ovens and Wood-conserving Stoves project trains women in local communities how to construct their own ovens. Through PGL and a permanent revolving loan fund, women are able to acquire stoves.

In Monte Horet, where PGL had funded electrifying the village and helped women build solar ovens, PGL is contributing \$20,000—half of it donated by St. James Lutheran Church—for construction materials for a pre-school and community center. The four-room structure will be Monte Horet’s first indoor community space.

In the small mountain top community of Talolinga, PGL and Penn State Extension Educator Tara Baugher and members of Adams County’s Young Growers Association partner to improve family gardening and sustainable agricultural practices that could lead to commercial crop production.

The revolving Infrastructure Grant Fund, instituted by PGL years ago, responds to requests from communities for funding of modest size projects.

Supporting these primary and other activities this year will cost PGL nearly \$80,000. The funds come from faithful supporters and mission-minded churches, like St. James, as well as from community fundraising events.

Each year, near the end of January, material and service contributions from citizens and businesses are auctioned at the Hauser Field House on campus. Begun in 1992 with few attendees, the auction has grown into a major, festive dinner event that attracted 600 people this year and generated more than \$40,000.

Now a popular annual April event, a soiree at the Hauser Estate Winery provides an evening of live jazz, food and wine.

On the first Friday of October, Salsa-on-the-Square is a community event where students, PGL supporters and the public enjoy food, music, art and dancing in the street. PGL each year sponsors three or four delegations to Leon. On one such trip, students went specifically to help build homes with Habitat for Humanity. Mattson recalls that when they returned, they took steps to establish Adams County Habitat for Humanity. That organization has since built 30 homes for low income families. Every other year, PGL sponsors a delegation from Leon to Gettysburg. Also, the Gettysburg College Choir has made three tours to Nicaragua.

More information about PGL is available on the internet at [gettysburg-leon.org](http://gettysburg-leon.org) where tax deductible contributions may also be made or sent to PGL c/o The Center for Public Service, Campus Box 2456, Gettysburg College, PA 17325. 📧

**Monte Horet pre-school under construction.**





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BY TOMMY RIGGS



# Linked through hi

Gettysburg, Pennsylvania and Sainte-Mère-Église, France are towns linked in history and in freedom.

“Both towns are a symbol of freedom and both have a special and often difficult responsibility to keep the memory of freedom alive,” remarked former Gettysburg mayor, the late Francis Linn to the people of Ste-Mère-Église on the eve of the 50th Anniversary of D-Day in 1994.

Dwight David Eisenhower, the Supreme Allied Commander of the Allied Forces, gave the order to make the D-Day landing attack on the night of June 5-6, 1944, and Ste-Mere-Eglise was the first town to be liberated.

Eisenhower later retired to Gettysburg after his presidency. Some 20 years after his death, a relationship began to grow between Gettysburg and Ste-Mère-Église.

“The relationship really started in their end back in 1992,” said Gettysburg historian and former Borough Historical Preservation Officer Walt Powell. “The Borough initially received emails and letters from that part of Normandy.

“In 1993, a delegation from France came here and toured the battlefield, and they were very impressed,” he continued. “The key visitor was an American veteran who had been living in France for many years. He became a permanent resident there. He wanted to cement the relationship between the two towns.”

With the push of the American veteran, Philippe Jutras, who, according to a 1999 Boston Globe article, had been the curator of the Airborne Museum in Ste-Mère-Église for about a quarter century, the two communities decided to formalize a sister-city relationship. According to Powell, Jutras has since died and was buried in Normandy with fellow veterans.

The first official Gettysburg Borough visit to its French sister city took place in 1994 for the 50th anniversary of D-Day. The group included Powell, the late Borough Manager Charles Sterner, his wife Bernadette, then-mayor the late Francis Linn (veteran of the 28th division), and his late wife Sophie.

“We spent five days in Ste-Mère-Église,” said Powell. “They’re a very small community. There are virtually no motels there. They opened their homes to veterans. Virtually every home in Ste-Mere-Eglise was opened up.

“Our part of it was to participate in local ceremonies,” he continued. “We were there with thousands of American veterans with the Normandy campaign. That trip basically cemented a relationship.”

Powell noted how much the people of Ste-Mère-Église appreciated their presence for the anniversary ceremonies.

“They hold Eisenhower in very high regard,” he said. “They wanted to commemorate the American contribution. The French, as a people, love Americans. They were constantly saying, ‘thank you,’ and it was genuine.”





# story



They were thankful to Americans because of their efforts in freeing the town from tyranny.

Powell made multiple, unofficial visits between then and the Borough's second official visit, which took place in 2004 for the 60th anniversary.

Powell went on the second official trip with fellow historian Gerald Bennett (then-chairman of the Citizens Advisory Commission of the Gettysburg National Military Park) and John Eline (then-member of the Gettysburg Borough Council).

"I went representing the National Park Service and presented a photograph of Ike that had never been released before, so it was a big deal to them," said Bennett. "I gave a little speech in presenting this to the mayor.

"The Borough wanted the Commission to be represented because the Commission represents Eisenhower," he continued.

Bennett enjoyed the hospitality given to them by the people of Ste-Mère-Église.

"They arranged for citizens to host us, so that was really neat," he said. "That's a completely different experience than I've ever had before. It established a communication and an understanding. You get to talk to people, and you get to hear them talk about their look at life."

A delegation from Ste-Mère-Église has come to Gettysburg twice and, according to Bennett, Powell and his wife hosted the delegation both times.

Bennett mentioned that the average age of the veterans that attended the 60th anniversary ceremonies was 82 years old, and there soon won't be a group of veterans that can make it to those ceremonies.

Eline's purpose in going on the trip was "to represent Gettysburg Borough and the ceremonies conducted in Ste-Mère-Église to mark the 60th Anniversary of D-Day."


"We were honored guests during their ceremonies," he said. "They had a dinner for us while we were there, and they introduced us to the local culture. It was an honor to represent (Gettysburg) over there, to meet the people and talk with the people."

Perhaps the biggest similarity between the towns today is the tourism industry.

"They get hundreds of thousands of visitors a year," said Powell, of the people in the French town. "The town is very much tourist-oriented. They wrestle with some of the same things (as Gettysburg), trying to maintain a local lifestyle, balance the relationship between keeping farm country and the shrine that people want to visit.

"Both foster a mutual understanding of the challenges that people face," he added.

The relationship is not currently active, as many of the officials involved in creating it have passed away, including Sterner, Linn, and the then-mayor of Ste-Mère-Église, Marc Lefevre.

"It's kind of fallen by the wayside," said Bennett. 

ONE TANK

# Traveler

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BY DAVE JOSWICK



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**Frank Lloyd Wright**

*Talk to the Taliesin Fellowship, May 1, 1955*

### HOW TO GET THERE

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 Turn left on PA 31 East and travel 2.2 miles.  
 Turn right on Route 381 South.  
 Follow Route 381 South for approx. 17 miles to Fallingwater.  
 According to our GPS the trip is 164 miles one way, and takes 3 hours 17 minutes.  
 PA Turnpike toll from Ft. Littleton to Donegal is \$8.85

In 1888 Frank Lloyd Wright went to work for the architectural firm of Adler and Sullivan, directly under Louis Sullivan. Wright adapted Sullivan's maxim, *Form Follows Function*, to his own revised theory of *Form and Function Are One*. Rather late in his career, Wright utilized his theory to its fullest when he designed Fallingwater.

Wright was hired by Pittsburgh department store owners, Edgar and Liliane Kaufmann at the urging of their son, Edgar, Jr., who was studying at Wright's Taliesin Fellowship. Fallingwater, which was intended to be the Kaufmann's summer home, was designed in 1934-35 and constructed in 1936-37 on their 1,600 acres of land in the Allegheny Mountains of southwestern Pennsylvania. "It is one of the most extraordinary and celebrated works of architecture of the twentieth century."

The Kaufmanns and their son Edgar, Jr., lived in the house until the passing of Edgar, Sr. and Liliane in the 1950s. Edgar, Jr. held on to the house and property until 1963, when he donated both to the Western Pennsylvania Conservancy with the understanding that Fallingwater was to be opened as a house museum.

The original estimate to build Fallingwater was \$35,000. The final bill came in at \$155,000. A tidy sum back in 1937. In today's dollars the estimate would be \$555,450 and the final bill \$2,459,850. The bill could have easily gone higher if Kaufmann had allowed Wright to follow through on all his ideas, one of which was to cover the outside walls with gold foil to create beautiful reflections in the fall when the leaves changed. (Remember, gold was only \$34.87 an ounce in 1936.)

The three hour plus journey to Fallingwater from Gettysburg pushes the envelope of the "One Tank" concept, but well worth the investment. Not including driving time, plan a minimum half day on the grounds to not only tour the house, but you may want to walk the nature trails, check out the museum gift shop, or enjoy a fine lunch at the Fallingwater Café. If you decide to take one of the longer tours, the sunset or brunch tour, plan on a very full day.

The Fallingwater complex is pretty self-contained, and for good reason. Surrounded by woods, there's really no where else to go.

We began at the visitor's center where the ticket area is like the hub of a wheel with spokes going out to the museum shop, the Fallingwater Café, restrooms, and more; and one that leads you down to the house itself. We reserved two different tours.

First, in the morning, was a regular tour, which lasted about an hour. Our tour began in front of the house on the bridge/driveway over Bear Run Creek with a tour guide. After a brief overview of the land, the site, and the cantilever construction of the house, we moved inside. Each room, beginning with the living room was thoroughly described, including the furniture, most of which was designed by Frank Lloyd Wright. Next we went outside on the west terrace, where you look over the wall straight down at the Bear Run Creek Falls. Then it's back inside. That's how the tour progressed...inside, outside, up stairs, down stairs, through just about every room in the house. No photography was allowed on this tour.



*The hatch leads directly down to Bear Run Creek. When opened, air from below would help cool the living room. There is a small platform at the bottom of the stairs where the Kaufmanns would sit and enjoy the scenery or wade in the creek.*

Photo by Dave Joswick.

*Hatch looking to the west terrace.*

Robert P. Ruschak, courtesy of Western Pennsylvania Conservancy.

one."

The first thing that struck us as we entered the living room and then throughout the rest of the house, was that there were no barriers or ropes cordoning off anything. We could have sat on the furniture, handled anything on the shelves, picked up the liquor bottles by the fireplace. It was as though the Kaufmanns had just gone out for a while and would be returning soon. That was the intent of Edgar, Jr. and the Conservancy when Fallingwater was opened as a house museum. But there was a sense of respect from the guests for the house and the Kaufmann's belongings, including two original Picasso's. You marvel at the art on the walls, the antiques, Tiffany lamps and the unique architectural design that was Frank Lloyd Wright.

You can't help but notice the walls of windows that let nature in. How Wright even incorporated the landscape into the actual construction of the house, which is evident in places.


Lunch at the Fallingwater Café afforded us a number of fresh, made-to-order sandwiches, homemade soups and salads, desserts, and drinks, all of which were delicious and not outrageously priced.

We had some time to kill before our sunset tour so we perused the museum shop which had something for everyone and every age. You could see art and nature in just about everything on display. There was a nice selection of books on Frank Lloyd Wright, architecture, nature, and other topics. A great place to wander. Needless to say, time passed quickly.

The sunset tour is the last of the day. It includes a two hour house tour followed by hors d'oeuvres on the patio for another hour. It was a delightful experience. While we saw the same rooms as on the regular tour, it was more in depth and we saw areas of the house we hadn't seen on the regular tour. We could take all the photos we wanted. Our guide was most accommodating when it came to taking pictures.

At the end of the tour we were ushered out to the only patio in the house that was covered. The hors d'oeuvres consisted of cheeses, fruits, spring rolls, vegetables and dip, pita and tortilla chips and dip, macaroni and potato salad, a variety of beverages, and more. There were several tables at which to sit and leisurely enjoy the food and hospitality. Then it was Q&A and story time with our guide answering questions and filling in with stories that weren't part of the tour.

It was dusk when we got to our car, one of only two in a parking lot that was full when we arrived a scant nine and a half hours earlier. For those who are not as ambitious as we were, to do it all in one day, there are places to stay in the area. That information is available at the visitor's center.

I could easily fill several pages more with details about Fallingwater and how truly awesome the entire experience was, but then there would be nothing left for you. You really have to go and experience Fallingwater for yourself. 

## THINGS TO CONSIDER

There are a number of different tours and price ranges to choose from. The recommendation is, go to [fallingwater.org](http://fallingwater.org) and read about all the options available to you. There is a full agenda in either the Sunset Tour or Brunch Tour for the price. The entertainment value, food, and additional information and extra tidbits of information from your tour guide are worth every penny.

**Reservations are required for whatever tour you decide to take.**

While there is a Youth Tour (6-12) available, it's not advisable to bring children under six.

There is a lot of walking and going up and down stairs...with no railings...Mr. Wright didn't believe in them. Wear comfortable shoes and clothing.

Even though it's a house tour, you spend a lot of time outdoors. Umbrellas are provided in case of inclement weather.



## IF YOU GO

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[fallingwater.org](http://fallingwater.org) • [fallingwater@paconserv.org](mailto:fallingwater@paconserv.org)

### 2012 Regular Season

Open daily, except Wednesday, through November 30.

Closed Thanksgiving, Christmas Eve, Christmas Day

Gates open at 8:15 a.m. for morning tours.

You should plan to arrive about 15 minutes before your scheduled tour time.

Regular tours: 10:00 a.m. to 4:00 p.m.

Gates close inbound at 4 p.m.

Plan to arrive before that time for afternoon tours.

(If you wish to visit the museum store, you may want to arrive by 3:30 p.m.)

### 2012 Winter Season

Friday, Saturday, and Sunday in December

Closed Thanksgiving, Christmas Eve, Christmas Day

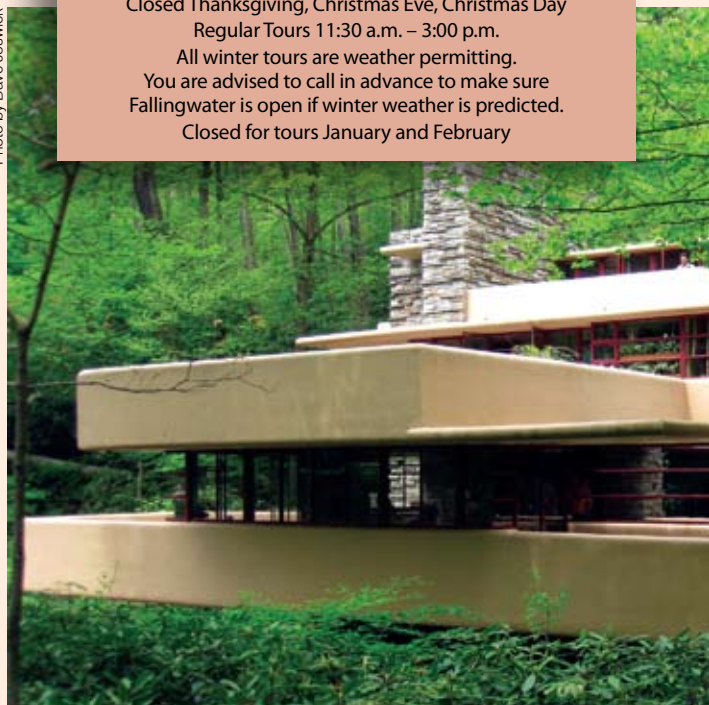
Regular Tours 11:30 a.m. – 3:00 p.m.

All winter tours are weather permitting.

You are advised to call in advance to make sure Fallingwater is open if winter weather is predicted.

Closed for tours January and February

Photo by Dave Joswick





The kitchen.

Robert P. Ruschak, courtesy of Western Pennsylvania Conservancy.

Edgar, Jr.'s study.

Robert P. Ruschak, courtesy of Western Pennsylvania Conservancy.





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BY HOLLY FLETCHER  
PHOTOGRAPHY BY  
DARRYL WHEELER



*“Our family’s last name  
originated from France  
as Saint Amand.”*

Jaime Synnamon  
General Manager, Baker, Café Saint-Amand

## Taking pride

Café Saint-Amand, located a block from Gettysburg’s Lincoln Square, has been bringing a taste of Paris to the downtown area for nearly four years.

Jaime Synnamon is general manager and baker of the Café’s delectable desserts. Along with a skilled staff and friendly servers, it’s no wonder patrons keep coming back for a pleasant and delicious dining experience.

The menu includes dishes you’d expect to find at any French bistro, as well as traditional American fare. Favorites include their in-house French onion soup, savory crêpes, and their mouth-watering chicken cordon bleu, as well as juicy steaks, sandwiches on signature breads, and flavorful salads.

It’s a great place to be for breakfast, too with their omelettes, cinnamon rolls and French toast.

Everything is prepared on site with fresh ingredients.

Jaime’s in-laws, Bill and Janine Synnamon, who have other business ventures in town, named their cafe after a Christian innkeeper who was later canonized a saint for his hospitality to weary travelers.

“Our family’s last name originated from France as Saint Amand,” noted Jaime.

The restaurant is cozy, with a seating capacity of about 70, which is perfect for small parties, rehearsals and special occasions. It’s also a quick stop for tourists and locals looking for a sandwich or a refreshing drink. Although alcohol is not available for purchase, diners are invited to bring their own to enjoy with their meals.





# in food and service


“Providing fresh options and having a staff that goes the extra mile to provide great service are just a few things that set us apart from other eateries,” said Jaime.

The cafe’s patrons are an eclectic mix, from woman’s clubs and local businessmen, to jurors from the courthouse, out-of-towners and even families.

For those who might be intimidated by a French restaurant, Jaime said there’s no need. “Although we offer a French influence, we are not pretentious and are very approachable,” she said.

The cafe is getting ready to expand their menu and also bring back some favorites.

Café Saint-Amand is open from 7:30 a.m. to 3 p.m. Monday and Tuesday 7:30 a.m. to 9 p.m. Wednesday through Saturday, when dinner is available; and 8 a.m. to 2 p.m. on Sunday. Reservations are accepted and encouraged for large parties.

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# REENACTING A DIFFERENT WAR

BY MARK WALTERS

For those with a genuine passion for re-enactments, the fun does not stop after the Battle of Gettysburg's early July fireworks of rifles and cannons comes to an end.

More than 300 re-enactors gather in mid-September at the Eisenhower National Historic Site to portray military personnel from the European Theater in 1944. Additionally, more than 100 gather in New Oxford to re-enact the 1944 liberation of a French town.

Just like those that portray Civil War battles, the World War II re-enactors are equally as devoted to their craft and strive to be as authentic as they can be in their garb and equipment.

Of course, this makes it slightly easier as the time period is not as distant than that of the Civil War.

Greg Henesy of Hagerstown, Maryland, participates in eight or

nine World War II gatherings each year as a lieutenant in the 101st Airborne, "The Screaming Eagles." He also has various speaking engagements as he consults with an active army colonel at Fort Belvoir, Va.

"I find it enjoyable," Henesy said. "I've learned a lot talking to WWII veterans and I've spoken at the Air Force Academy and talked to kids in schools. It's been a great experience."

While he used to hate re-enactments, John Lucas of Gettysburg said that after seeing the movie *Gettysburg*, he got into it for a few years.

"After four years, shoot 'em ups just didn't do it for me," Lucas said.

So he began attending living history camps at a national historic park in Morristown, New Jersey. "I found that I'd rather talk

and tell people about a period of history," he said.

According to the website [reenactor.net](http://reenactor.net), World War II re-enactments began in 1975 when people gained interest in the war and what it was like.

While there are gatherings to watch all sorts of re-enactments, the modern war's crowds are often the smallest, as many a casual spectator would rather watch a Revolutionary or Civil War portrayal.

But according to the aforementioned website, World War II re-enactments are gaining momentum at every event.

Many of the spectators are often those that experienced the war themselves.

At a past local World War II re-enactment, Robert "Bob" Gehrett, a veteran of the war and Gettysburg resident, said he has





attended more than one World War II portrayal.

He said then that he found out about Gettysburg's World War II re-enactments when he was attending a similar event in New York.

Gehrett was with the 101st Airborne Division's 502nd Parachute Infantry Regiment (also known as the "Five-O-Deuce") during World War II, which put him in some of the most vicious fights of the war.

For several days, Gehrett found himself fighting alongside the "Band of Brothers," members of the 101st who were the subject of a book by author Steven Ambrose and an HBO mini-series of the same name. "We jumped in at Normandy," he said.

From there, the 502nd confronted the Germans from Holland to Bastogne, where his unit helped thwart the Germans in the Battle of the Bulge that was

fought in the Ardennes Mountains region of Belgium.


Gehrett said that one of his post-war highlights was returning to Normandy with the "Band of Brothers" tour. "It was very emotional," he said.

While many do not want to for various reasons, some re-enact representing the German Army, not to be confused with the Nazis, who were the party of the time and had their own military units.

Many German re-enactors portray German soldiers for a variety of reasons, either because they are descendants of German soldiers, or just to give the Allied re-enactors "something to shoot at."

Mike Kaehler of Hanover started re-enacting German after building a model of the German

equivalent of the American bazooka for friends who re-enacted.

"My friends told me, 'you've got to go with us. You're the only one who knows how to use it,'" Kaehler said. 



# WHAT'S Goin' On?

COMPILED BY JESSICA A. HAINES

## AUGUST

**Now-Aug. 12. Totem Pole Playhouse**, Fayetteville, presents *Almost, Maine*. For more information and tickets, visit [totempoleplayhouse.org](http://totempoleplayhouse.org) or call 717-352-2164.

**Saturdays, now-Aug. 25, 11 a.m. Historic Gettysburg Adams County** offers Underground Railroad tours of McAllister's Mill along Baltimore Pike. Tours meet at Mulligan MacDuffer Adventure Golf parking lot, 1360 Baltimore Pike. For more information, call 717-659-8827.

**Aug. 1, 6-9 p.m. Ladies Night** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 2, 6-9 p.m. Greg Pfeiffer** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 3, 6-9 p.m. Voxology** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 4, 6-9 p.m. Jimmy Buffet Night** starring Davey and Kitty will be held at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 4, 6 p.m. What in the World is a Cyclorama** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Aug. 4, 8 p.m. Songs and Stories of a Civil War Hospital, Candlelight at Christ Church**, will be held at Christ Evangelical Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

**Aug. 7, 7:30 p.m. Jackson Browne** with special guest, Sara Watkins, will perform at the H. Ric Luhrs Performing Arts Center, Shippensburg. For more information and tickets, visit [luhrscenter.com](http://luhrscenter.com) or call 717-477-SHOW.

**Aug. 8, 6-9 p.m. Dancing with the Vines** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 8, 7:30 p.m. Vickie Lawrence** will perform at the Hershey Theatre, Hershey. For more information and tickets, call 717-534-3405 or visit [hersheytheatre.com](http://hersheytheatre.com).

**Aug. 9, 6-9 p.m. Creekside Soul** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 9, 7:30 p.m. Lyle Lovett** will perform at the Strand Capitol Performing Arts Center, York. For more information and tickets, visit [mystrandcapitol.org](http://mystrandcapitol.org).

**Aug. 10-11, 7 p.m. The Adams County School of Musical Theatre**, 49 York St., Gettysburg, presents *The Victim*. For more information and tickets, call 866-967-8167 or visit [acsmtd.org](http://acsmtd.org).

**Aug. 10, 6-9 p.m. Nancy & Jody Island Fusion Music** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 11, 2 p.m. Terry Reimer** will present *Frederick, One Vast Hospital* at the National Museum of Civil War Medicine, Frederick, MD. For more information, call 301-695-1864.

**Aug. 11, 6-9 p.m. Motown Sounds with Tyrone** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 11, 6 p.m. An Evening with the Painting** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Aug. 11, 7 p.m. Big Time Rush** will perform in concert with special guest Cody Simpson at Hersheypark Stadium, Hershey. For more information and tickets, call 717-534-3911 or visit [hersheyentertainment.com](http://hersheyentertainment.com).

**Aug. 11, 8 p.m. Songs and Stories of a Civil War Hospital, Candlelight at Christ Church**, will be held at Christ Evangelical Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

**Aug. 14, 7:30 p.m. 1964 The Tribute** will be featured at the Majestic Theater, 25 Carlisle St., Gettysburg. For more information and tickets, call 717-337-8200.

**Aug. 14-26. Totem Pole Playhouse**, Fayetteville, presents *Cole*. For more information and tickets, visit [totempoleplayhouse.org](http://totempoleplayhouse.org) or call 717-352-2164.

**Aug. 15, 7 p.m. Def Leppard** will perform in concert with guests Lita Ford and Poison at Hersheypark Stadium, Hershey. For more information and tickets, call 717-534-3911 or visit [hersheyentertainment.com](http://hersheyentertainment.com).

**Aug. 16, 6-9 p.m. Rhyne McCormick** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 17, 6-9 p.m. Grand Point Station** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 17, 7:30 p.m. Little Feat** with special guest Amy Lennard, will perform at the Whitaker Center, Harrisburg. For more information and tickets, visit [whitakercenter.org](http://whitakercenter.org) or call 717-214-ARTS.

**Aug. 17-18, 7 p.m. & Aug. 18-19, 2 p.m. The Adams County School of Musical Theatre**, 49 York St., Gettysburg, presents *Disney's Aladdin Jr.* For more information and tickets, call 866-967-8167.

**Aug. 17-18. Summer MixTape** will be held at Hersheypark Stadium, Hershey. For more information or tickets, call 717-534-3911 or visit [hersheyentertainment.com](http://hersheyentertainment.com).

**Aug. 17-18. The 18<sup>th</sup> Annual Civil War Music Muster** will be held at the Gettysburg National Military Park Museum and Visitor Center. And other sites in Gettysburg. For more information, call 717-338-4433.

**Aug. 18, 6 p.m. *What in the World is a Cyclorama*** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Aug. 19, 10:30-11:45 a.m. *Yoga on the Hill*** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 21, 7:30 p.m. *Historic Gettysburg Adams County*** presents Ulysses S. Grant and his future bride, Julie Dent, as their monthly education speaker at the G.A.R. Hall, 53 E. Middle St., Gettysburg. For more information, call 717-334-5185.

**Aug. 21, 8 p.m. *Meat Loaf*** will perform in concert at the Hershey Theatre, Hershey. For more information and tickets, call 717-534-3405 or visit [hersheytheatre.com](http://hersheytheatre.com).

**Aug. 23, 6-9 p.m. *Mickley-Paul*** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 24, 6-9 p.m. *Skyla Burrell Blues Band*** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 25, 3-9 p.m. *Sips and Sounds***, featuring Chelsea McBee & Random Assortment, Lisa Bodnar, Pale Barn Ghosts and Robert Bobby Trio, will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 25, 6 p.m. *What in the World is a Cyclorama*** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Aug. 26, 12-5 p.m. *Yappy Hour*** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 30, 6-9 p.m. *The Soup Band*** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Aug. 31, 6-9 p.m. *The Al Parsons Band*** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

## SEPTEMBER

**Sept. 1, 6-9 p.m. *Jazz Me*** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 1. *Rock Allegiance*** will be held at Hersheypark Stadium, Hershey. For more information and tickets, call 717-534-3911 or visit [hersheyentertainment.com](http://hersheyentertainment.com).

**Sept. 1, 6 p.m. *What in the World is a Cyclorama*** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Sept. 6, 6-9 p.m. *Greg Pfeiffer*** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 7, 6-9 p.m. *The Willys*** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 7-16. *The York Fair*** will be held at the York Fairgrounds, 334 Carlisle Ave., York. For more information, visit [yorkfair.org](http://yorkfair.org) or call 717-848-2033.

**Sept. 8, 2 p.m. *Scott Fullerton*** presents *Visitation Girls' Academy as General Hospital No. 5 – Frederick, MD* at the National Museum of Civil War Medicine, Frederick, MD For more information, call 301-695-1864.

**Sept. 8, 6 p.m. *What in the World is a Cyclorama*** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Sept. 8, 6-9 p.m. *Linda Coe*** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 8, 7:30 p.m. & Sept. 9, 3 p.m. *Route 30 Too!*** will premiere at the Capitol Theatre, Chambersburg. For more information and tickets, visit [thecapitoltheatre.org](http://thecapitoltheatre.org).

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# WHAT'S Goin' On?

CONTINUED

**Sept. 9, 12-5 p.m. Meet Alpaca Day** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 12, 6-9 p.m. Dancing with the Vines** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 13, 6-9 p.m. Creekside Soul** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [www.hauserestate.com](http://www.hauserestate.com).

**Sept. 14, 6-9 p.m. Country Night with Maria Rose and Danny Elsewick** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 14, 8 p.m. The Midtown Men** will perform at the H. Ric Luhrs Performing Arts Center, Shippensburg. For more information and tickets, visit [www.luhrscenter.com](http://www.luhrscenter.com) or call 717-477-SHOW.

**Sept. 15, 6 p.m. What in the World is a Cyclorama** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Sept. 15, 6-9 p.m. Motown Sounds with Tyrone** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 15-16. World War II Weekend**, featuring living history, will be held at the Eisenhower National Historic Site, Gettysburg. For more information, call 717-338-9114.

**Sept. 16, 12-5 p.m. Mutts, Merlot and Merriment** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 18, 7:30 p.m. Historic Gettysburg Adams County** presents Cal and Suzanne Doucette sharing their many living history personalities as their monthly education speakers at the G.A.R. Hall, 53 E. Middle St., Gettysburg. For more information, call 717-334-5185.

**Sept. 20, 6-9 p.m. Rhyne McCormick** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 21, 6-9 p.m. Grand Point Station** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 21, 8 p.m. Jim Breuer** will perform at the Weinberg Center for the Arts, Frederick, Md. For more information and tickets, call 301-600-2828 or visit [weinbergcenter.org](http://weinbergcenter.org).

**Sept. 21-23. Emancipation Proclamation Anniversary** events will be held at sites throughout Gettysburg. For more information, visit [gettysburg.travel](http://gettysburg.travel).

**Sept. 22, 6 p.m. An Evening with the Painting** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [gettysburgfoundation.org](http://gettysburgfoundation.org).

**Sept. 22, 6-9 p.m. Skyla Burrell** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 22, 8 p.m. Glory** will be shown at the Majestic Theater, 25 Carlisle St., Gettysburg. For more information and tickets, call 717-337-8200.

**Sept. 22. Charles Fennell** will present *Into the Valley of Death: Defense of the Northern Slope of Little Round Top* as part of the John Scott Adams Seminar Series. For more information or to register, call 717-339-2161.

**Sept. 23, 12-5 p.m. Yappy Hour** will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 23, 7:30 p.m. The Robert Cray Band and Kenny Wayne Shepherd** will perform at the Strand Capitol Performing Arts Center, York. For more information and tickets, visit [mystrandcapitol.org](http://mystrandcapitol.org).

**Sept. 27, 6-9 p.m. Suzi Brown** will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 27, 8 p.m. Wynonna & The Big Noise** will perform at the H. Ric Luhrs Performing Arts Center, Shippensburg. For more information and tickets, visit [luhrscenter.com](http://luhrscenter.com) or call 717-477-SHOW.

**Sept. 28, 6-9 p.m. Klinger McFry** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 29, 1-5 p.m. Oktoberfest** will be held at Totem Pole Playhouse, Fayetteville. For more information, visit [totempoleplayhouse.org](http://totempoleplayhouse.org).

**Sept. 29, 6 p.m. What in the World is a Cyclorama** will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information or to register, call 877-874-2478 or visit [www.gettysburgfoundation.org](http://www.gettysburgfoundation.org).

**Sept. 29, 6-9 p.m. The Al Parsons Band** will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville. For more information, call 717-334-4888 or visit [hauserestate.com](http://hauserestate.com).

**Sept. 29. Charles Fennell** will present *Into the Valley of Death: Defense of the Northern Slope of Little Round Top* as part of the John Scott Adams Seminar Series. For more information or to register, call 717-339-2161.





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**Christopher Cross & Little River Band** SAT | OCT 6, 2012 | 8 PM  
**Charley Pride** THU | OCT 11, 2012 | 8 PM  
**An Evening with Liza Minnelli "Confessions"** FRI | OCT 19, 2012 | 8 PM  
**An Evening with Huey Lewis & The News** THU | OCT 25, 2012 | 8 PM  
**Glen Campbell – "The Goodbye Tour"** SAT | OCT 27, 2012 | 8 PM  
**Three Dog Night** FRI | NOV 2, 2012 | 8 PM  
**Roger Hodgson: The Legendary Voice of Supertramp** FRI | NOV 9, 2012 | 8 PM  
**Sinbad** FRI | NOV 16, 2012 | 8 PM  
**SU Community Orchestra Fall Concert** SUN | NOV 18, 2012 | 3 PM  
**Skippyjon Jones** SAT | DEC 1, 2012 | 11 AM & 2 PM  
**Vienna Boys Choir "Christmas in Vienna"** WED | DEC 12, 2012 | 7:30 PM  
**Shrek The Musical** TUE | DEC 18, 2012 | 7:30 PM  
**An Evening with Michael W. Smith** SAT | FEB 9, 2013 | 8 PM  
**Popovich Comedy Pet Theater** SAT | FEB 16, 2013 | 1 & 4 PM  
**H.O.P.E Diversity Scholarship Program,**  
**An Evening with John Quiñones – Lecture** THU | FEB 21, 2013 | 8 PM  
**The Irish Tenors – Wright, Kearns, Tynan –**  
**The 'Let's Celebrate Ireland' Tour** THU | MAR 7, 2013 | 8 PM  
**Cesar Millan: Dog Whisperer** SAT | MAR 9, 2013 | 8 PM  
**Celtic Woman "Believe"** TUE | MAR 12, 2013 | 8 PM  
**An Evening of Doo Wop** SAT | MAR 23, 2013 | 7:30 PM  
**Kenny Vance and The Planotones, Jay Siegel's Tokens,**  
**Shirley Alston Reeves and Lenny Dell's Demensions**  
**Boyz II Men** THU | APR 4, 2013 | 8 PM  
**SU Spring Band Concert** SUN | APR 7, 2013 | 3 PM  
**Circle of Friends Gala** WED | APR 10, 2013 | 6-7:15 PM  
**The Texas Tenors** WED | APR 10, 2013 | 8 PM  
**ABBA The Concert** WED | APR 17, 2013 | 8 PM  
**SU Community Orchestra Spring Concert** SUN | APR 21, 2013 | 3 PM  
**The 50's Dance Party** SAT | JUN 1, 2013 | 8 PM  
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**Concert I: Festival Celebration Orchestra** THU | JUL 11, 2013 | 8 PM  
**Concert II: Festival Celebration Orchestra** THU | JUL 18, 2013 | 8 PM  
**Concert III: Festival Celebration Orchestra & Chorus** THU | JUL 25, 2013 | 8 PM

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**(ABOVE)** Great Country 107.7 hosted country singer and former American Idol contestant Kellie Pickler, at the Wyndham Hotel in Gettysburg. All proceeds raised by the concert benefitted the Wellspan Adams County Cancer Patient Fund. TOMMY RIGGS PHOTO

**(BELOW)** The Girl Scout Color Guard retires the flag at the close of a celebration of the 100th anniversary of Girl Scouting at Camp Happy Valley in Fairfield. Over 120 scouts, parents and former Girl Scouts from the Adams County area took part in the day's activities. JOHN ARMSTRONG PHOTO



**(RIGHT)** The Mid-Atlantic Women's Motorcycle Rally wraps up its three-day event at Gettysburg with a "parade of chrome" featuring more than a hundred bikes cruising up Baltimore Street. BILL SCHWARTZ PHOTO



**(ABOVE)** Founding Executive Director of the Majestic Theater, Jeffrey Gabel. BILL SCHWARTZ PHOTO



**(RIGHT)** United States Colored Troops (USCT) re-enactors pose in front of a Civil War Memorial Monument sculpted by Cashtown resident Gary Casteel, center, in Lexington Park, Maryland. PHOTO COURTESY, GARY CASTEEL





*(ABOVE) Runners take off for the 22nd Annual Spirit of Gettysburg 5K, sponsored by the YWCA Gettysburg & Adams County. BILL SCHWARTZ PHOTO*



*(LEFT) A dedication ceremony to memorialize the late Ken Rohrbaugh was hosted by the Steinwehr Avenue Business Improvement District (BID). Pictured unveiling a plaque on a new bench in Rohrbaugh's memory are Jackie White, left, owner of The Dobbins House, and Donna McCleaf, Ken's long-time companion. BILL SCHWARTZ PHOTO*

*(BELOW) William Thomas, Martha Sheppard, Kaitlyn Huffman and Seth Hunter serve the Totem Pole actors as the rapid fire dressers, getting Ray Ficca and Wil Love in and out of 20 characters for the production of Red, White and Tuna. PHOTO COURTESY TOTEM POLE PLAYHOUSE.*



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# The Globe Inn



Courtesy Adams County Historical Society

In 1790 James Gettys, the founder of Gettysburg, built a new inn on York Street, reportedly the first brick building in his new town.

Innkeeping probably came natural to James as his father Samuel Gettys had run a tavern here since 1762. James, whose wife Mary Todd (a relative of Mary Todd Lincoln), owned the inn until his death in 1815.

William Gillespie bought the inn and ran it until 1851 when he sold it to his son-in-law Harvey Wattles. When the new court house was built in 1859 Wattles donated the clock for the tower which is still running today.

In those days the Globe was the headquarters for the Democratic Party where they held their meetings and conventions. On Election Day a Democratic victory was celebrated with a parade through town which usually ended at the Globe for liquid refreshments.

In 1860, Charles Will purchased the inn for \$4,000 and he was the owner and proprietor during the battle. On June 26, 1863 elements of Jubal Early's division entered Gettysburg. Charles' son John thought one of Early's staff officers looked familiar and pointed him out to his father. Charles also recognized him as a man who had stayed at the Globe three weeks earlier and who had asked many questions regarding the farms, the crops, and the financial condition of the farmers, and who had also paid for his meal with silver. When John went up

to the officer and told him that he recognized him as the visitor who had stayed at the inn the man laughed and rode away but did not deny it.

On the night of June 26th three Louisiana Tigers came to the inn and ordered Will to give them three barrels of whiskey. He refused so they drew their swords and forced him to open the cellar. They took the three barrels but said they would return in the morning and pay for it. Later that night, a Confederate Major came to the inn and gave Charles a receipt for the whiskey. This probably didn't make Charles any happier but they did keep their word. After the Confederates left, Charles decided to hide some of his whiskey by burying it in the garden along with some groceries. What seemed like a good idea turned out to be a bust as water seeped through the barrels and ruined the whiskey.

On July 1st, the Globe did a booming business selling whiskey to Union soldiers as they poured through the town. Business was so good that Will got two of his friends to help out by drawing whiskey out of the barrels into the soldiers' canteens. When the fighting started north of town, Union officers ordered the men out and told Will to stop selling liquor. Shortly after, other soldiers showed up begging for whiskey and Will started serving again until he was forced to stop once more by Union officers.


After the Union Army retreated, Confederate forces occupied the

town, and on July 2nd and 3rd, Confederate officers dined at the Globe for breakfast, dinner and supper. Seeing a good thing, Will raised the price of a meal from 35¢ to 50¢ and whiskey from 5¢ to 10¢. Amazingly these officers paid with gold and US currency. Will thought that because these officers were from Early's division that they got this money in York. After the battle, Charles Will was accused of "Harboring Rebels" for serving Confederates. He easily cleared himself of these charges, but several days later was arrested and reprimanded for selling too much whiskey to Union soldiers.

In 1864 Samuel Wolf purchased the inn, he added a third story, changed the front of the building, and renamed it the Globe Hotel in 1890.

On May 30, 1906, the first murder in Gettysburg Boro (at least according to the newspapers) occurred at the Globe. William Eyler and Howard Miller had been drinking at the bar when they got into an argument. The fight moved out to the lobby when Eyler hit Miller over the head with a pump handle killing him.

In 1928, the name was changed to the Hoffman Hotel and the facade on York Street was changed. Over the next several decades, it was known as Hoffman House, Sach's Apartments, and Sherman's Store and on March 21, 1968, the old inn was destroyed by fire.

Today, a modern building is on the site, only a marker on the sidewalk is left to tell the visitor of the famous inn that once stood there. 



*This is the ninth in a series of articles, researched and written by John Winkelman, on the taverns, inns, and hotels in Adams County and surrounding vicinity.*

*John is a Licensed Battlefield Guide and past president of the Civil War Roundtable of Gettysburg. He and his wife, Cheryl, moved to Gettysburg from New Jersey eleven years ago.*

**By John Winkelman**

# A rich African American history

by Paulette Sprinkle

The Rich Fabric of History in Jefferson County would not be complete without its immense African American heritage. Every area of the County has a story to tell about our African American community. Some studies were very sad while others told of their successes.

Some actions are well known such as John Brown's attempt to free the slaves with his raid on Harpers Ferry. But to quote local author James L. Taylor, "When we were raised in Charles Town, we had then what was called, Negro History week. We learned about the John Brown Raid on Harpers Ferry, but nothing was ever mentioned about the five Negroes

**John A. Copeland was born in North Carolina, the son of Delilah Evans Copeland and John Copeland, Sr., free blacks who settled in Oberlin, Ohio, where John, Jr. studied at Oberlin College. He and Lewis Leary, related by marriage, arrived at the Kennedy Farm on the eve of the raid. He was captured, tried, convicted, and hanged in Charles Town. Medical students moved his corpse to the Medical College in Winchester, Virginia.**



that came with him. No one ever mentioned that two of them, Lewis Leary and Dangerfield Newby were killed during the fighting at Harpers Ferry, or mentioned that one escaped, Osborne P. Anderson and wrote a book about the raid, *A Voice From Harpers Ferry*, and nothing was ever mentioned that two of the Negroes were captured at Harpers Ferry and brought to Charles Town, tried, found guilty and hanged there."

Sadly, according to Nathaniel Downing, "Of the seven raiders that were hanged in Charles Town, including John Brown, everyone had an opportunity for someone to claim their bodies except John A. Copeland and Shields Green. As soon as they were buried, students from the Winchester Medical School dug the bodies up and took them to the school for dissection and study. They refused to give the bodies up. Their remains were never found."

Before this area of Virginia became West Virginia, slaves were a way of life in Jefferson County. Yet, amazingly, two free African Americans, George W. and Betty Johnson founded Johnstontown in 1848 on twelve acres of land. As the first free black community in the state, they and other families built homes and a school which also housed religious activities until Zion Baptist Church was erected in 1898.

With the finest view in the county, historic Hilltop House was built by third generation property owner African American Thomas Lovett. It provided accommodations for students and visitors to Storer College which was one of the first black colleges created shortly after the Civil War. Hilltop House hosted such notables as Alexander Graham Bell, Mark Twain, and President Woodrow

Wilson. Now it can only be viewed from a distance.

These are just a few of the historical facts regarding our fascinating African American history. Visitors are invited to come to Jefferson County and pick up the African American Heritage Trail brochure and follow the Trail with its 36 sites and enjoy its history, the beautiful countryside and quaint towns. Visit the African American Culture and Heritage Festival on August 18-19. Call Mr. Stewart at 304-229-7248 or email [3stewart@comcast.net](mailto:3stewart@comcast.net) about the Festival. Call 1-866-hello-wv or visit [www.discoveritallwv.com](http://www.discoveritallwv.com) for more information about Jefferson County. 

**Shields Green, an escaped slave from South Carolina, was a protégé of Frederick Douglass. He escaped to the North after his wife died. He changed his name from Esau Brown to Shields Green in order to escape detection. Green was one of five African Americans—the first recruited—to participate in John Brown's raid on Harpers Ferry. He was captured, tried in Charles Town, and executed on December 16, 1859.**





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# Shepherdstown, West Virginia

*Weekend Getaway, Day Trip or a Week of Relaxation*

An hour and a half away from Gettysburg National Park and less than 5 miles away from Antietam National Battlefield, the town of Shepherdstown offers many types of visits, from a romantic weekend getaway to a historic themed day trip or even a lazy week of shopping, dining and music.



The town boasts over 20 restaurants from Vegetarian to German to French to Thai so there is sure to be a dining experience for everyone. Several hotels & inns provide lodging if you decide to stay and the town offers bike racks and street parking for visitors. Also visit the Historic Shepherdstown Museum (open weekends & by appointment to visitors April through October each year).

Locally owned shops and galleries line German and Princess Streets with dozens of shopping choices whether you are looking for clothing, shoes, a bike or a fishing rod! In the warmer months, several local outdoor markets are held on the weekends. Catch a movie in town or a live band most any day of the week at many of the restaurants and local pubs or perhaps a spa treatment may be more your speed?

*Shopping • Dining • History • Lodging • Live Music • Theatre • Arts & Culture*



[www.freedomsrun.org](http://www.freedomsrun.org)

An event for health and heritage, the Freedom's Run on October 13th, offers runners from beginner to advanced an opportunity to participate. The layers of the past that the Freedom's Run Course uncovers trace from the days of early invention and discovery to the most brutal day in our country's history. Experience a living museum, preserved for our future generations.

The Antietam Remembrance Walk will join the towns of Shepherdstown, WV and Sharpsburg, MD in ceremonies and a commemorative walk from Sharpsburg over the Potomac River to Shepherdstown. The Sept. 16, 2012 event will honor those who fought at the Battle of Antietam and the residents of both towns who opened their homes following the battle to care for the wounded and dying.



[www.antietamremembrance.org](http://www.antietamremembrance.org)



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