

Vol. 9/No. 3 JUNE/JULY 2012

The Gettysburg Companion

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Gettysburg Festival
Calendar

Summer events at GNMP
& Eisenhower NHS

Heritage base ball tournament
coming to Gettysburg

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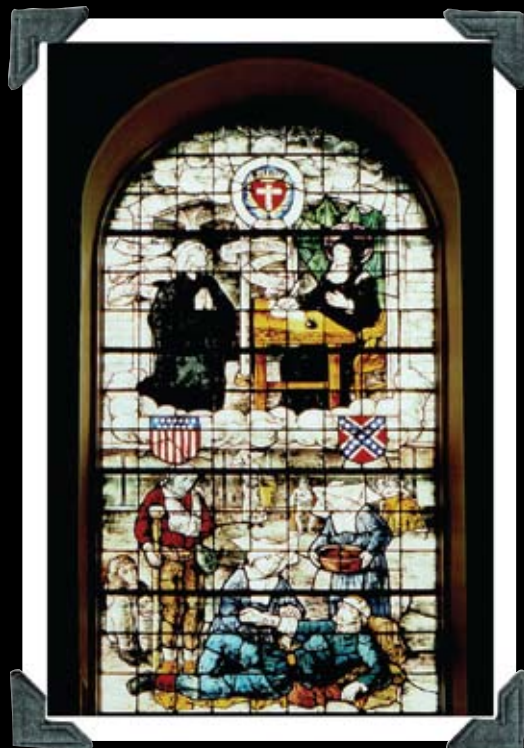


St. Francis Xavier Catholic Church
25 West High Street

A historic church that embraced the civil war wounded of both sides as seen in this beautiful stained glass window!

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2012
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NUMBER 3

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ON THE COVER

The kepi is easily recognizable as that of the 20th Maine Volunteer Infantry Regiment. Commanded by Col. Joshua L. Chamberlain, the unit saw bitter fighting at Little Round Top on July 2, 1863. A tip of our cap to visitors of this historic place.

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EDITOR'S Notebook

BY B.J. SMALL



April 12, 1861 – At 4:30 a.m., a shell from a Confederate mortar, at Fort Johnson on James Island, is fired at Fort Sumter. 43 Confederate guns in a ring around Fort Sumter begin the bombardment. Maj. Robert Anderson offers honor of the Union's first shot to Capt. Abner Doubleday, who fires it at 7 a.m.

That historical “snippet” appeared in a “skybox” atop the front page of our *Gettysburg Times* on April 12, 2011.

Hostilities between the States erupted on that day in 1861 and in 2011 began the sesquicentennial anniversary observance of the American Civil War. Every publishing day since and until we can mark the end of the War, the newspaper will offer a daily historical brief.

In the early days of recollections, we had to search deeply for War accounts. Now looking back into the second year of the fight, there is much to choose from as action intensifies with multiple conflicts almost daily.



Some folks may see marking the War's timeline of battles, retreats, frustration and angst in the White House, as a build-up to what is anticipated to be this area's “Olympic moment,” when the Battle of Gettysburg is commemorated 150 years later, in 2013. Let's not forget President Lincoln's immortal Address in November.

It's how the tick-tock of history worked out.

Not to look past this summer, but in order to manage and accommodate the massive visitation and interest of 2013, planning is already underway.

That's not to say we see the 149th anniversary in 2012 with any less reverence. The battle re-enactment is slated for July 6-8 and guests will find the usual complement of National Park Service and local living history, and Adams County hospitality.

Long after Lee's army would have dragged itself southward from Gettysburg, the newspaper will follow-through with Civil War “snippets” through early 2015.

Marking the full breath events from 1863 to the end of the War serves to put into perspective the magnitude of what happened on these Pennsylvania fields.

We rightly should pay homage to those who gave the last full measure in places like the Wilderness, Atlanta and Petersburg.

April 9, 1865 — At Appomattox Courthouse, VA, Confederate General Robert E. Lee surrenders his 28,000 troops to Union General Ulysses S. Grant, effectively ending the American Civil War.

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Profile

By B.J. Small

Photography by Bill Schwartz
and Darryl Wheeler



"All locomotives are scratch built in sheet brass. It takes three to five years to build one locomotive."

Bill Aldrich

A nature for finite

It's a small sign below the drawbridge on the Mystic River that most people enjoying the model railroad wouldn't even notice. Its builder would leave nothing to chance.

"I was in and out of there many times, but I could not remember what it said," the man says. "I looked at all the photographs, even put them under a microscope and could not read the sign."

In desperation, he called the dispatcher he knew in New Haven, Conn., and told him, "I need to know what the sign at the bridge says." The dispatcher's response was, "... you must be building a model of the drawbridge."

The dispatcher called the bridge tender and said "we need to know what the sign says on the end of the cribbing." The tender climbed down, got into his row boat and 20 minutes later was back on the phone. His report? "Swing bridge all traffic and an arrow pointing."

Such is the meticulous world of Dr. Bill Aldrich of Gettysburg – railroader for life, premiere model builder, retired military general, MIT grad, metallurgical chemist.

In six months and 2,000 hours, Aldrich rebuilt a diorama of a four-block 1863 downtown of Gettysburg - 260 buildings, 77 carriage houses, stables and sheds, five burned-down buildings and one church. The grass is even

greener around the diorama's 68 outhouses.

"On his first model he had a flag flying in center of town and he noticed that the wind was blowing (the flag) in the wrong direction," says Bob Kirby, friend and superintendent of the Gettysburg National Military Park. "So he rebuilt it as the prevailing wind is from West to East."

Aldrich, now 82, says his nature for finite detail comes from "lunacy."

The intricate model railroad in the 35- by 50-foot basement of his home runs 800 feet of track. There is the Providence, Rhode Island railroad yard in one corner; a picture of Brown University provides a hillside backdrop. The Charles Street engine house is replicated, as is Mystic, Rocky Neck State Park and Niantic, Connecticut, and the Northrup Avenue freightyard in Pawtucket.

"It is the July-August of 1947 era, to justify each locomotive that was in service," Aldrich says. "All locomotives are scratch built in sheet brass. It takes three to five years to build one locomotive," Aldrich says.

Details are awe-inspiring. A clawfooted bathtub and old tires

are a neighborhood rubbish pile. A minute lobster crawls into a trap near a drawbridge. A utility worker climbs out of a manhole.

Aldrich built his house for the basement to house his trains. Today, a real railroad track runs behind his house. He knows the worlds he miniaturizes.

The man has a key to get into any locomotive engine room. With a masters degree from the Massachusetts Institute of Technology, born in Providence, Rhode Island, Aldrich holds a doctorate degree from the University of Illinois and a science doctorate from Bonn, Germany.

Aldrich's thesis on spectrographic analysis launched his career. "The spectrographic procedure was taking a sample of





detail



the metal to be analyzed,” Aldrich says. “This was important to the railroad industry in measuring concentrations of metals and lubricant oil to find out how much life remains in the oil before there would be a locomotive failure.”

His work life started as a metallurgical chemist at the New Haven Railroad, and a fellowship at New York Central Railroad as research chemist. In the textile business, he was head of operations for Warnaco, a textile conglomerate with apparel like Speedo, White Stag and Hathaway Shirt. It had him traveling often to Europe and the Orient.

Aldrich served on the board of the New Haven Railroad, which led to a board position on Conrail.

He also knows trains by his travel, crisscrossing the country at least 10 times a year. Living in Westerly, R.I., he commuted by train to his office in New York City.

His country needed his spectrographic analysis and textile expertise to produce uniforms not visible to infrared photography. He was commissioned a captain in 1953. He was instrumental in the development of dyes which would absorb the body heat to a large degree and not transmit it (and show up on infrared). Aldrich retired as a major general in the 1970s.

Those who know Aldrich experience, “one wonderful, explorable mission after another,” says friend Bob Kirby. “It’s a voyage of accidents with Bill. One story after another.”



U.S. President Calvin Coolidge was his great-uncle on his grandmother’s side. A chair from the White House sits in Aldrich’s living room.

Along the way, Aldrich met Rommel’s wife Lucie in the early 1960’s in Hurlingen, Germany. Rommel was the renowned World War II German field marshal and Panzer commander. Lucie shared many photos and a few anecdotes during what Aldrich calls, “one of the most fascinating couple of hours of my life.”

In March of 1980, he was granted a life membership in the Royal Academy of Science by the Duke of Edinboro.

He was an official member of the 1996 Titanic Expedition, an exclusive recovery operation. He also spoke with Edith Haisman, the oldest living survivor. She was passenger Edith Brown when the Titanic went down in 1912.

He’s built and displays models of many majestic ships — the Arizona, Queen Elizabeth, Bismarck, Titanic, USS Kidd, the Japanese Yamato and the German U47.

His scale one-inch to one-foot replica of the historic train station in Gettysburg took 1,000 hours, and was a centerpiece at the renovated landmark for which Aldrich was a key advisor.

His current basement project is to add details to the model of the Ticonderoga-class guided missile cruiser USS Gettysburg, launched in 1989. He’s using blueprints from the Department of the Navy.

Aldrich’s practice helped descale and restore the Confederate submarine H.L. Hunley, which sank in early 1864 and was raised in 2000.

“It’s a very slow process,” Aldrich says. “It’s amazing the condition that it is in, it’s all intact. They did have to cut a panel off the side to get the remains out of there.”

The process stemmed from the discovery of a Spanish galleon from the 1500s off the coast of Bermuda. When raised, the guns were badly scaled and thinned because of the sea deterioration. “We rigged up a big saline vat and got a car battery and put some electrodes in the vat and hooked them to the battery and made a circuit in the tank,” Dr. Aldrich says. “In the salt water, the barrel itself, being cast iron is one electrode, the copper plates the other electrodes and we created hydrogen gas bubbles on the surface of the barrel and that very gradually lifted the scales off the guns without doing any damage. They initially did the same thing down there to descale the Hunley.” Aldrich adds, “A little insanity goes a long way.”



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GETTYSBURG FESTIVAL

JUNE 8-17 2012

By Jessica Haines

Celebrating its fifth year, the Gettysburg Festival kicks off June 8 and brings 10 days of arts, music and more to locations throughout Gettysburg. The Gettysburg Festival lasts through June 17.

Festival organizers consider the festival a showcase of American art and culture, and have chosen 2012 as the year they will highlight the Blues. More than 75 events involving theater, food, brass bands, visual artists, and of course, the Blues, are scheduled.

"The Blues were born in America out of times of hardship," said Festival Executive Director Beth Kirby. "However Blues music is still relevant and alive today thanks to incredible artists such as Robert Cray who unify audiences through this uniquely American art form."

Kicking off the festival is a performance by the Robert Cray Band on June 8 at the Main Stage on the Gettysburg College campus.

Other headline acts for 2012 include singer Shemekia Copeland, performing at the June 9 Blues, Beer & BBQ event, a performance by Bluegrass trio Red Molly on June 16, "Then Sings My Soul: Songs and Spirituals from the American Experience" on June 17 featuring Cheryse McLeod Lewis, and "Broadway's Next H!T Musical," on June 15.

For more information on Gettysburg Festival events including tickets and additional Fringe Festival events, visit gettysburgfestival.org or call 717-334-0853.

culinary

- June 9, 10 a.m.-5 p.m.;** **June 10, 11 a.m.-5 p.m.** - Art Market, Festival Main Stage
- June 9, 6-10 p.m.** - Blues, Beer & BBQ featuring Shemekia Copeland
- June 13, 7:30 p.m.** - Oklahoma! Featuring an Oklahoma! Pie Auction and Champagne reception, Majestic Theater
- June 14, 5-9 p.m.** - Edible Art Tour: Kicking off History Meets the Arts, Downtown Gettysburg
- June 15, 9:30 p.m.** - Chocolate on Broadway, Majestic Theater
- June 16, 5-7:30 p.m.** - White House Dinner and Conversation with Former White House Chef Walter Scheib, Wyndham Gettysburg

music

- June 8, 6 p.m.** - Robert Cray Band, Festival Main Stage
- June 15-16, various** - Tasker's Chance Presents American Colonial Songs, Brafferton Inn
- June 15, 6-8 p.m.** - Brass on the Square, Lincoln Square
- June 15, 8-10 p.m.** Broadway's Next H!T Musical, Majestic Theater
- June 16, 11 a.m.-12 p.m.** - Brass Workshop with the Rodney Mack Philadelphia Big Brass, The Junction, Gettysburg College
- June 16, 12-5 p.m.** - All-American Brass Band Picnic, Festival Main Stage
- June 16, 2 p.m.** - The Wildcat Regiment Band, Gettysburg National Military Park Visitor Center
- June 16, 6 p.m.** - The Wildcat Regiment Band, Gettysburg National Military Park, Pennsylvania Monument
- June 16, 8 p.m.** - Red Molly, Majestic Theater
- June 17, 2 p.m.** Then Sings My Soul: Songs & Spirituals from the American Experience

children

- June 15, 12-5 p.m.** - Children's Arts Faire: A Step Back in Time, Festival Main Stage
- June 16, 1-4 p.m.** - Creating Portraits with Lincoln, Lincoln into Art Gallery

exhibition

- June 14, 5-9 p.m. - June 15-16, 10 a.m.-7 p.m.;** **June 17, 11 a.m.-3 p.m.** - Women of the Civil War/The Civil War 150 Project, Civil War Fine Art
- June 16, 3-5 p.m.** - Who's Drawing Whom: Artists Sketching Artists, Live!, Gettysburg Fire Hall
- June 16, 4-8 p.m.** - Gettysburg on Canvas Artist Reception, Majestic Theater

after hours

June 8, 10 p.m. - Canary Cabaret, Blue Parrot Bistro

June 15, 9 p.m. - Ray Owen, Lincoln into Art Gallery

June 16, 7 p.m. - Art Auction, Inn at Herr Ridge

visual art

June 8-18, 8 a.m.-8 p.m.; June 17, 8 a.m.-12 p.m. - Plein Air Paint Out, Peace Light, Gettysburg National Military Park

June 8, 10-16, 12 -7:30 p.m.; June 9 & 17, 1-5 p.m. - Plein Air Mastery, Majestic Theater Gallery

June 8-17, 10 a.m. - 4 p.m. - Adams County Arts Council Juried Art Exhibition, Schmucker Art Gallery, Gettysburg College. A reception will be held June 8, 5-7 p.m.

June 9, 10 a.m.-5 p.m.; June 10, 11 a.m.-5 p.m. - Art Market, Festival Main Stage

June 13, 12-6 p.m.; June 14-16, 8 a.m.-6 p.m.; June 17, 8 a.m.-12 p.m. - Artist Colony, Lincoln Square

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m.; June 17, 10 a.m.-2 p.m. - Canvases and Conversation: Meet the Artists of Lord Nelson's Gallery, Gettysburg Fire Hall

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m. - Demonstrations by "Lincoln Artist" Wendy Allen, Lincoln Into Art Gallery

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m. - The American Civil War and More, Gettysburg Frame Shop

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m. - An Eclectic Mix of Historical Subjects from the 18th and 19th Centuries, Brafferton Inn

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m. - History Meets the Arts, galleries throughout Gettysburg

June 15, 5-8 p.m. - Quick Draw, Lincoln Square

June 16, 10 a.m. - 7 p.m. - Demonstration by Civil War Artist Amy Lindenberger, Civil War Fine Art

June 14, 5-9 p.m.; June 15-16, 10 a.m.-7 p.m.; June 17, 10 a.m.-2 p.m. - Lord Nelson's Gallery



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Speaking of horses, the Land of Little Horses allows visitors to get up close and personal with their famous namesake horses and farm

animal friends. There are shows, displays and hands-on activities for all ages. And don't forget about summer day camps, which are filling up fast! Visit landoflittlehorses.com or call 717-334-7259 for more information.

In the mood for mini-golf? Granite Hill Adventure Golf, 3340 Fairfield Road, offers a state-of-the-art 19-hole course with a unique waterfall and plenty of challenges for everyone in the family. Visitors can stroll around the lake, have a picnic, go bass fishing or rent a kayak or paddleboat. And don't forget about the summer concert series. Visit granitehillcampingresort.com or call 717-642-8749.

How about some ice cream with that golf game? Mulligan MacDuffer Adventure Golf & Ice Cream Parlor,

1360 Baltimore Pike, is the perfect spot for family fun and hand-dipped refreshment.

Don't miss their big Summerfest July 21 and 22, with DJ on Deck, a cook out, Hole in One challenge, and the annual ice cream eating contest. For hours call 717-337-1518 or visit mulliganmacduffer.com.

Topping the list of kid-friendly places is Explore & More Children's Museum, 20 E. High St., Gettysburg, offering seven rooms of activities including a Civil War playhouse and general store. Kids can also experience nature, create a work of art, work with pulleys and gears or encase themselves in a giant bubble they make with the bubble machine. For admission price and details, call 717-337-9151 or visit exploreandmore.com.

BY HOLLY FLETCHER
PHOTOGRAPHY BY TOMMY RIGGS

Another neat place to explore is Strawberry Hill Nature Preserve and Environmental Center, outside Fairfield, offering miles of trails and scenic vistas on more than 600 acres in the foothills of the South Mountains. There are hands-on educational programs, clinics,

summer camps and open trails from dawn to dusk. For more information, visit strawberryhill.org.

For race car fans, the Eastern Museum of Motor Racing, located just off U.S. Route 15 near York Springs, houses an outstanding collection of vintage race cars and artifacts, as well as a research library and gift shop.

The museum has recently expanded its facilities in Latimore Township and is open weekends and special times throughout the year. For more information, visit

emmr.org or call 717-528-8279.

Wherever you take the family this summer, the important thing is to make memories, take some R&R from the daily grind and spend time with the ones you love. Enjoy! 🍷



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Dine In or Take Out

The third annual
19th Century
Base Ball Festival
is coming to
Gettysburg on
July 21 and 22.

After starting with just six teams in 2010, the event has leapfrogged to a 12-team affair bringing in squads from all over the country.



While this is a base ball tournament, the teams won't be abiding by the rules of the modern game.

One of the first things you'll notice, according to event organizer Bruce Leith, is that the players aren't wearing gloves. "Gloves didn't come about until the early 1880s," Leith, who is also president of the Elkton Base Ball Club, said. "It was also around that time that a pitcher, or hurler, was allowed to start throwing the ball overhand."

Each squad will have nine men on the field and the games will last nine innings. There are no balls and strikes but if a batter, or striker, isn't swinging, they will get a warning followed by three strikes before they are called out. Likewise, if a hurler isn't throwing the ball over the plate, they will get a warning. If he then throws three unhittable balls, the striker will be awarded first base and everyone on base will advance.

Another significant difference is that a striker is retired when a fielder catches the ball either in the air or after one bounce.

The uniforms don't come from Nike, in fact they are made out of heavy wool. Fans aren't allowed to keep a souvenir foul ball either. "We play with the same ball for the entire game," Leith said.

On February 11, 1996, delegates from 13 clubs representing five states assembled in Columbus, Ohio to

Batter up!



BY
JARRAD HEDES

commemorate the 150th anniversary of the first recorded base ball match between organized teams. Using the National Association of Base Ball Players (circa 1857) as a model, the delegates formed the Vintage Base Ball Association.

“These games are not scripted,” Leith said. “The players are real ball players, not re-enactors. We play a full schedule between April and October.”

Leith, who worked for the Phillies, saw a vintage game played in Philadelphia and thought it was really cool.

“It even got coverage on the back page of the Philadelphia Daily News,” he recalled. He was eventually instrumental in starting an Elkton team in 2005.

“A lot of the teams we play against actually started in the 1990s,” he said. “We play about a 40-game schedule from New York to Northern Virginia. Three years ago we wanted to take this thing and make it as big as we could and that’s why we decided to come to Gettysburg. We have gotten great support from the town and the sponsors and I think that is why so many teams want to be involved.”

In 2011, the Saginaw Old Golds went 4-0 in Gettysburg and won the Golden Ball. The event was attended by about 2,500 fans.

This year in Gettysburg, the teams include the Melrose Pondfelders and Providence Grays from New England, the Brooklyn Atlantics and Genesee Valley Club from New York, the Flemington Neshanock from New Jersey, the Mechancisburg Nine and Somerset Frosty Sons of Thunder from Pennsylvania, the Saginaw Old Golds, the Rochester Grangers and the Wahoo BBC of Royal Oak from Michigan, the host Elkton Eclipse and the Talbot Fair Plays from Maryland, the Springfield Long Nine from Illinois and the Indianapolis Blues from Indiana.

The event will again be held at Hickory Hollow Farm, 219 Crooked Creek Road, Gettysburg.




“We play under 1864 rules so a lot of the guys are defaulted into being Civil War buffs who have great interest in the Battle of Gettysburg,” Leith said. “In Gettysburg, as with any Civil War town, you will draw people with an event like this.”

Major League Base ball is a young man’s game, but not this tournament. Players, according to Leith, range from their twenties to their sixties and sometimes beyond. “It’s a gentleman’s sport,” Leith said. “You won’t see a lot of celebrating or cheering from the teams. It is very respectful.”

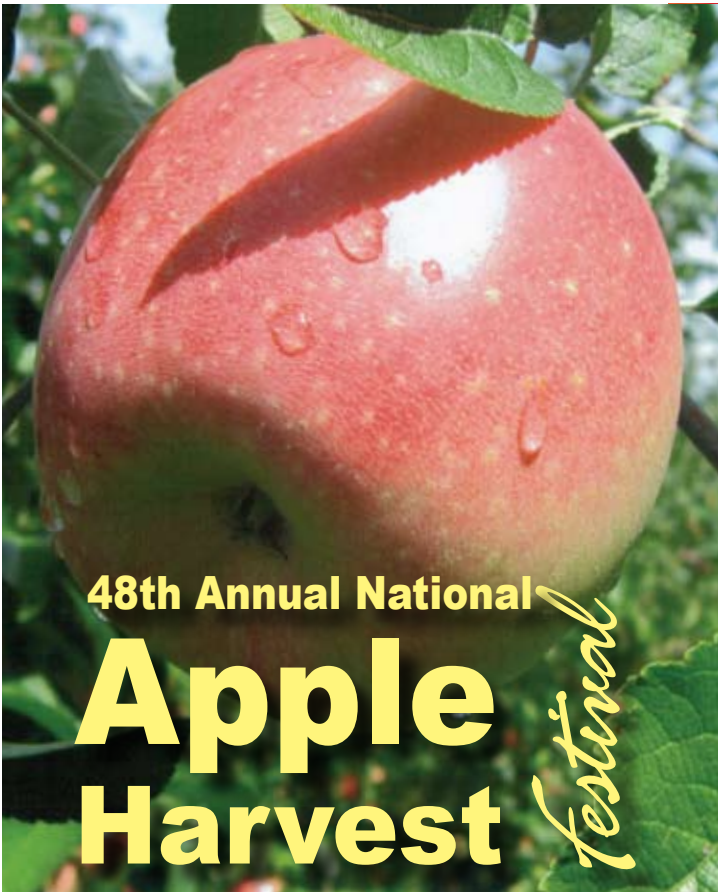
Leith said he expects many of the unique opportunities that made the 2011 event special will return this July.

Spectators were able to get their photographs taken by 1860s tintype and period-dressed figures such as Abraham Lincoln and General Robert E. Lee were seen walking around the grounds.

The Gettysburg event keeps growing and Leith said he expects it to reach a peak just in time for another big area milestone.

“This is our biggest year yet and we wanted it to get bigger and bigger until we hit 16 teams in 2013 for the 150th Anniversary of the Battle of Gettysburg,” Leith said. “Our hope is this will take fans back in time to see what base ball was like in the tiny town of Gettysburg, around the time of the battle, that changed the town forever. This event shows a different side of Gettysburg, the civilian side.” 





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The American Legion

American Legion posts can be found all over the United States. This organization is well known for their dedication and assistance to veterans, but often finds ways to give back to their communities.

The Gettysburg American Legion Post 202, Littlestown American Legion Post 321 and Biglerville Ira Lady (American Legion) Post 262, are prime examples of this.

The Gettysburg post takes pride in giving back to its community.

"We are very diversified in our donations," said President Don Kingston.

Kingston said that their legion post not only assists the Special Olympics of Adams County monetarily, but also by lending their resources. "We do donate financially, but we also provide our banquet facility so that they can hold different Special Olympic events."

The Gettysburg post donated over \$10,000 to Adams County Volunteer Emergency Services Association (ACVESA). "It was one of our biggest fundraisers last year," said Kingston.

The Gettysburg post has donated to other local charities and non-profit organizations such as Toys

for Tots, SPCA, El Centro, Gettysburg Fire Department, Leukemia and Lymphoma Society and Hanover Exchange Club.

"We donate to 'Face of America' which is a bike ride from Washington, D.C., to Gettysburg that benefits wounded soldiers. Some of the wounded even participate," said Kingston.

Kingston said that their post also has a close relationship with the U.S.S. Eisenhower. "When they come to Gettysburg to volunteer with Park Services, we feed them lunch. Then the following night we host them at the club for some relax time," he said.

The club also hosts an event for wounded warriors at least twice a year. "We provide dinner for them and their families," Kingston said.

Since 2009, the Gettysburg post has donated over \$50,000 to different charities.

The Biglerville post, Ira Lady 262, also does a lot of things for charity and veterans.

"We host disabled veterans from Martinsburg, West Virginia, and Lebanon, Pennsylvania, for a luncheon. We give them some gifts and monetary contributions," said Finance Officer Clyde Funk.



on



In addition to the luncheon, the Biglerville post supports the veteran's hospitals with donations.

"We generally give the hospitals thousands of dollars a year, as well as Christmas gifts and phone cards. They really seem to enjoy those phone cards," Funk said.

Many American Legion posts provide honor guard services for military funerals.

"In conjunction with Adams County Allied Veterans, we provide honor guard services for military funerals in Adams County," Funk said.

Allied Veterans started about 15 years ago because each individual club didn't have enough members to do the funeral services.

The Ira Lady post makes contributions to their honor guard members to help cover the costs of uniforms for the services.

Ira Lady also sponsors an American Legion baseball team. "We help pay for that completely," said Funk.

They have also helped support five different Adams County fire companies, The American Heart Association, Salvation Army, high school organizations and different scout troops in the area.

"We also help out the Upper Adams and Gettysburg soup kitchens," said Funk.

"We also maintain two different ball fields for little league and girls softball," he added.

Another big annual event for Ira Lady is their flag retirement ceremony. "We do this every year on Flag Day. We collect flags from around the county and do a special ceremony before we burn them. We properly dispose of about 2,000 flags a year," said Funk.

Post 321 in Littlestown also does its share in the community.

"We have been holding the community Easter egg hunt for about 50 years every Easter Sunday," said Finance Officer Grove Bankert.

Post 321 also sponsors legion baseball. "We have our own team here in Littlestown," Bankert said.

This post had sponsored a cub pack at one time, until they merged with another pack in the area.

"We still make donations to them," Bankert added.

Littlestown Legion members are treated with a Christmas party and summer picnic every year.

Like other posts, Littlestown provides honor guard for military funerals in the area.

"I started doing it when one of our older members couldn't anymore. We do about 20 funerals a year," Bankert said.

Bankert also said that their post has about 186 members, making it one of the smaller clubs in the area.

"Pennsylvania has one of the largest memberships of veterans in the country," said Bankert.

For more information on the American Legion, visit their website at legion.org.



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BY JESSICA A. HAINES

HONORING THOSE WHO HAVE SERVED

As the nation's Capitol, Washington D.C. is a fitting place to recognize and remember those men and women who fought and died for the United States over the course of numerous wars in our almost 240 year history.

War memorials are scattered throughout the metro area, with many located on or around the National Mall. Those memorials include the District of Columbia War Memorial, the Korean War Veterans Memorial, the Vietnam War Veterans Memorial and the World War II Memorial. Just a short distance away at Arlington Cemetery is the Tomb of the Unknowns and the Marine Corps War Memorial, not to mention the majestic expanse of Arlington Cemetery itself. Still other memorials both national and local can be found nearby.

Take the opportunity this summer to pay tribute to those who served and enjoy a leisurely walk – or in the case of the National Mall, a bike ride – at these memorials. All are located close to Adams County, on less than one tank of gas.

DISTRICT OF COLUMBIA WAR MEMORIAL

Dedication November 11, 1931

Designer Architect Frederick H. Brooke, with associate architects Horace W. Peaslee and Nathan C. Wyeth

Location North side of Independence Avenue between the World II Memorial and the Lincoln Memorial

How to get there: The easiest way for visitors from Adams County to access the National Mall is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Orange or Blue Line and ride several stops to the Smithsonian Station. That station exits directly on the mall, just east of the Washington Monument. The District of Columbia War Memorial is located approximately .75 miles west of the station. Parking is available in Washington D.C. on Sundays but otherwise is at a premium. Seats on the Tourmobile bus, as well as bike rentals are available for a modest fee adjacent to the Metro station.



Commemorating: The District of Columbia War Memorial pays tribute to citizens of Washington D.C. that served in World War I. The memorial is a 47 foot Grecian-style domed structure. It is simple in construction, consisting of a platform, columns and topped with a dome. On the base of the memorial are 499 names – Washington citizens who died in the war. In the cornerstone of the memorial there is reportedly a list of the 26,000 Washington citizens who fought and served in the war.

In the fall of 2011, the District of Columbia War Memorial reopened after a year long renovation project after having fallen into disrepair.

Information: No website or phone number is available for this memorial. It is not officially a part of the National Park Service system, although the site is maintained by the NPS.

WORLD WAR II MEMORIAL

Dedication May 29, 2004

Designer Friedrich St. Florian

Location On the National Mall along 17th Street, NW/SW. The memorial lies between the Washington Monument and the Lincoln Memorial.

How to get there: The easiest way for visitors from Adams County to access the National Mall is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Orange or Blue Line and ride several stops to the Smithsonian Station. That station exits directly on the mall, just east of the Washington Monument. The World War II Memorial is located .5 miles west of the station. Parking is available in Washington D.C. on Sundays but otherwise is at a premium. Seats on the Tourmobile bus, as well as bike rentals are available for a modest fee adjacent to the Metro station.

Commemorating: The World War II Memorial, a national monument, was erected in honor of the service people and civilians that served the United States during World War II. The memorial consists of 56 granite pillars, two arches and a large fountain. The pillars list the names of the 48 states comprising the United States during the 1941-1945 war, as well as the District of Columbia, the Alaska Territory, the Territory of Hawaii, the Commonwealth of the Philippines, Puerto Rico, Guam, American Samoa, and the U.S. Virgin Islands.

The two arches are known as the Atlantic Arch and the Pacific Arch, and stand at the north and south ends of the memorial. Visitors can traverse the memorial via a series of ramps.

Information: nps.gov/nwwm • 202-426-6841

National Park Service staff is on hand daily, 10 a.m.-11 p.m., offering hourly tours and other in depth information.



MARINE CORPS WAR MEMORIAL

Dedicated November 10, 1954

Designer Felix de Weldon

Location Adjacent to Arlington Cemetery, Arlington, Virginia

How to get there: The easiest way for visitors from Adams County to access Arlington Cemetery is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Blue Line and ride to the Arlington Cemetery Station. That station exits at the cemetery.

Commemorating: The memorial honors all members of the United States Marine Corps who have died in the line of duty since 1775. Depicted are the marines and sailor who raised the second flag over Iwo Jima on February 23, 1945, Sgt. Michael Strank, Cpl. Harlon Block, PFC Franklin Sousley, PFC Rene Gagnon, PFC Ira Hayes, and PM2 John Bradley.

Information: nps.gov/gwmp/marinecorpswarmemorial.htm



KOREAN WAR VETERANS MEMORIAL

Dedicated July 27, 1995

Designer Cooper-Lecky Architects and Frank Gaylord

Location Southeast of the Lincoln Memorial at the west end of the National Mall. South of the Vietnam War Veterans Memorial.

How to get there: The easiest way for visitors from Adams County to access the National Mall is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Orange or Blue Line and ride several stops to the Smithsonian Station. That station exits directly on the mall, just east of the Washington Monument. The Korean War Veterans Memorial is located approximately 1 mile west of the station. Parking is available in Washington D.C. on Sundays but otherwise is at a premium. Seats on the Tourmobile bus, as well as bike rentals are available for a modest fee adjacent to the Metro station.

Commemorating: The Korean War Veterans Memorial is dedicated to the men and women who served in all branches of the United States Military Service during the Korean War. The memorial consists of a polished black granite wall on which 2,500 archival images have been blasted, commemorating all aspects of Korean War service. Adjacent to the wall are 19 large stainless steel statues of soldiers, oriented as if they are on patrol through dense underbrush. When those statues are reflected in the wall, 38 soldiers appear, representing the 38th parallel – the division between North Korea and South Korea, and the location of the demilitarized zone.

Information: nps.gov/kowa • 202-426-6841

No photo available due to copyright restrictions.

National Park Service staff is on hand daily, 10 a.m.-11 p.m., offering hourly tours and other in depth information.

As opposed to other memorials featured in this article, the Korean War Veterans Memorial is under copyright by its designer. As such, photos at the site are discouraged, even for private use.



VIETNAM VETERANS MEMORIAL

Dedicated November 13, 1982

Designer Maya Lin

Location Adjacent to the Lincoln Memorial at the west end of the National Mall, in West Potomac Park. North of the Korean War Veterans Memorial.

How to get there: The easiest way for visitors from Adams County to access the National Mall is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Orange or Blue Line and ride several stops to the Smithsonian Station. That station exits directly on the mall, just east of the Washington Monument. The Vietnam Veterans Memorial is located approximately 1 mile west of the station. Parking is available in Washington D.C. on Sundays but otherwise is at a premium. Seats on the Tourmobile bus, as well as bike rentals are available for a modest fee adjacent to the Metro station.

Commemorating: A national memorial, the distinctive Vietnam Veterans Memorial honors U.S. service members who died during the Vietnam War, or who are listed as Missing in Action. The memorial consists of three parts: the Memorial Wall, a monolithic black stone wall which lists the 58,272 names of killed or missing service members, the Three Soldiers Statue, and the Vietnam Women's Memorial. On the Memorial Wall, those listed as Missing in Action are denoted with a cross, whereas those confirmed dead are marked with a diamond. The National Park Service reports up to 3 million people visit the memorial each year, and special messages, flags, flowers and other tributes are often left at the wall in honor of the men and women listed there. These tributes have been collected by National Park Service employees and are housed at the NPS Museum and Resource Center as the Vietnam Veterans Memorial Collection.

Information: nps.gov/vive • 202-426-6841

National Park Service staff is on hand daily, 10 a.m.-11 p.m., offering hourly tours and other in depth information. A corps of volunteers, distinguishable by their yellow shirts, is also available to assist visitors with information or to find a name on the wall.



ONE TANK Traveler

TOMB OF THE UNKNOWNNS

Dedicated April 1932

Designer:..... Architect Lorimer Rich
and Sculptor Thomas
Hudson Jones

Location Arlington National
Cemetery, Arlington,
Virginia

How to get there: The easiest way for visitors from Adams County to access Arlington Cemetery is via the Washington Metro. Drivers should park at the Shady Grove Metro station in Maryland along Interstate 270 and take the Red Line to Metro Center. From there, transfer trains to the Blue Line and ride to the Arlington Cemetery Station. That station exits at the cemetery. Parking is also available at the cemetery, but vehicles are not permitted within the confines of the cemetery. Riding bicycles is prohibited within Arlington Cemetery.


Commemorating: The Tomb of the Unknowns, also known as the Tomb of the Unknown Soldier, memorializes United States service people who have died in the line of duty without their remains identified. Three unknown soldiers are interred at the Tomb of the Unknowns. On November 11, 1921, the World War I Unknown was interred at Arlington Cemetery's newly built Memorial Amphitheater. In 1932, the iconic marble superstructure was placed at the Tomb.

Since then, unknown soldiers from World War II, the Korean War, and the Vietnam War have been interred at the tomb.

The World War II Unknown and the Korean War Unknown were both interred May 30, 1958 in tombs set into the pavement in front of the tomb's superstructure.

The Vietnam War Unknown was interred May 28, 1984. However, the Unknown has since been identified as Air Force 1st Lt. Michael Joseph Blassie. His remains were returned to his home, St. Louis, Missouri, on July 11, 1998. His crypt at Arlington has been replaced and is now vacant.

The Tomb is guarded by a sentinel. Between April 1 and September 30, the guard changes every 30 minutes. During winter months, the guard is changed each hour. The sentinel remains on duty regardless of weather conditions.

Information: arlingtoncemetery.mil/VisitorInformation/TombofUnknowns.aspx 

Photos of World War II Memorial, Vietnam War Memorial, and Tomb of the Unknowns by Jessica Haines.

Photos of District of Columbia War Memorial and Marine Corps Memorial courtesy Library of Congress.



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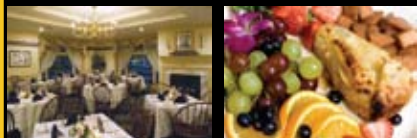


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BY JENNA STINSON

PHOTOGRAPHY BY

JOHN ARMSTRONG



Pomona's is no myth

Pomona, known in mythology as the goddess of fruit trees and orchards, was the inspiration behind the name of one local cafe in Biglerville, located just minutes from historic downtown Gettysburg.

"I thought that it would be a good name for a cafe in Adams County since we produce so many apples and other fruits," said Pomona's Bakery Cafe owner and baker, Marc Jalbert.

Pomona's Bakery Cafe grew out of Jalbert's Gettysburg Baking Company.

"I have been providing bread to Adams County residents for over 17 years now," he said.

Pomona's has been in its current establishment for almost six years.

Jalbert makes various types of breads and pastries for the retail portion of his business. Some available pastries include almond snails, apple hand pies, chocolate croissants, fresh fruit cheese danishes, morning rolls, sticky buns and fruit tarts. Pomona's also offers cookies, biscotti and granola.

Bread options include baguettes, Adams County sourdough, apricot almond loaf, cinnamon raisin brioche, deli white sourdough and other loaf variations.

"This is the only retail store. I am trying to phase out the wholesale and concentrate more on retail," said Jalbert.

Just recently, the cafe and bakery underwent a makeover

because Jalbert wanted more space for the guests.

"We started the renovations throughout the new year. We now have an improved space with more seating," Jalbert said.

"We needed more seating because people were occasionally waiting for tables. We can now accommodate small parties or special dinners for 20 to 30 people."





"We can now accommodate small parties or special dinners for 20 to 30 people."

Marc Jalbert
Pomona's Bakery Cafe owner and baker

The Pomona's menu items are uniquely made in house and many items include bread that Jalbert makes himself.

"When I opened the cafe, I had a chef who created the menu. Now our present chef, AnnaMarie Fetter, took more of the cues from the variety of bread offered here and created a great new menu. I would describe it as well-done comfort food," said Jalbert.

Pomona's is open Tuesday through Saturday from 11 a.m. to 2 p.m. for lunch. Menu items include soup and small plates, such as baby spinach side salad and hummus plate, entree salads, sandwiches with one side, chicken and steak pastas and various types of pizza. Lunch prices range from \$6.00 to \$11.50. Soup is listed as market price.

Pomona's brunch, on Saturday's from 8 a.m. to 2 p.m., includes lunch menu items as well as breakfast options like eggs and veggies and breakfast pizza. Brunch prices range from \$4.50 to \$11.50.

Dinner is served on Thursday through Saturday night from 5 p.m. to 9 p.m. The dinner menu includes

soup, small salads, dinner salads, a selection of brick oven pizza, sandwiches and brick oven favorites such as crab cakes, grilled rib eye, hunters chicken, pasta with grilled egg plant and apricot almond stuffed pork chop. Dinner prices range from \$5.50 to \$25.00.


Pomona's offers house coffee and hot tea, assorted bottle drinks

(non-alcoholic), iced tea, juices and iced coffee.

Thursday nights are extra special at the cafe.

"We have live jazz. I play the guitar and a professor from Gettysburg College plays the saxophone and a vocalist just joined us," said Jalbert.

Pomona's recently became a member of the Gettysburg Wine & Fruit Trail.

"I wanted to promote agro-tourism when people come to Adams County," said Jalbert. 



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June 2 An Evening with the Painting. 6:00 p.m. to 7:30 p.m. Learn about the history and conservation of the Cyclorama painting including an opportunity to spend time viewing the Cyclorama with Sue Boardman, historian. Sponsored by the Gettysburg Foundation. Call 877-874-2478 for tickets or visit gettysburgfoundation.org.

June 2-3 D-Day Anniversary Weekend. Join a Park Ranger for a talk on Eisenhower and the Men of D-Day. World War II living historians portray a variety of soldiers and talk informally with visitors at the Eisenhower National Historic Site. Included in site admission. For more information call 717-338-9114 or visit nps.gov/eise.

June 2-3 Living History on the Gettysburg Battlefield. 53rd Pennsylvania & 1st Pennsylvania Reserve Infantry. Programs at the Pennsylvania Memorial. 4th MD. Artillery. Programs at Pitzer Woods. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

June 9 Daily Gettysburg Ranger Walks and Programs Begin. Includes a full range of free Park Ranger conducted programs, walks, tours, campfire programs, living history programs, children's programs and "battle walks" offered everyday through August 12th. For more information call 717-334-1124 ext. 8023 or visit nps.gov/gett.

June 9 Daily Exploring Eisenhower Programs Begin. Join a Park Ranger for 30 minute walks and talks offered daily at the Eisenhower National Historic Site. Topics include Eisenhower's military career, the Secret Service's role in protecting the president, Eisenhower's presidency, and the Eisenhower's life in Gettysburg. Programs offered daily through August 19th. For more information call 717-338-9114 or visit nps.gov/eise.

June 9-10 Living History on the Gettysburg Battlefield. 19th New York Infantry. Programs at the Pennsylvania Memorial. U.S. Sharpshooters on Little Round Top. 8th New Jersey Infantry programs at Spangler Spring. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

June 9, 16, 23, 30 What In The World is a Cyclorama? 6:00 p.m. to 7:30 p.m. Learn about the history and conservation of the Cyclorama painting including an opportunity to spend time viewing the Cyclorama. Sponsored by the Gettysburg Foundation. Call 877-874-2478 for tickets or visit gettysburgfoundation.org.

June 9 Newmont Military Band. Performances at the Gettysburg National Military Park Museum and Visitor Center and Pennsylvania Memorial. Contact cbrenneman@gettysburgfoundation.org or call 877-874-2478 for more information.

June 10 Waubonsie High School Marching Band. Free musical performances at Gettysburg National Military Park Museum and Visitor Center. 1:30 p.m. Sponsored by the Gettysburg Foundation. For more information contact cbrenneman@gettysburgfoundation.org or call 877-874-2478.



June 14 Hike with Ike. This free, guided walking tour in downtown Gettysburg explores Eisenhower's life in the community. Thursdays through August 16th at 7:15 p.m. Meet the ranger at the Gettysburg College gates, at the corner of North Washington and Water Streets. For more information call 717-338-9114 or visit nps.gov/eise.

June 16 Gettysburg Festival Brass Band Concert. In conjunction with the Gettysburg Festival. The Wildcat Regimental Band will perform at the Gettysburg National Military Park Museum and Visitor Center as well as present an evening concert at the Pennsylvania Memorial. Free. Call for a program schedule 717-338-4433 or 717-334-1124 x8023. More information is available at gettysburgfestival.org.

June 16-17 Living History on the Gettysburg Battlefield. 1st N.C. Artillery. Programs at Pitzer Woods. 13th N.J. Infantry. Programs at Spangler's Spring. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

June 18 229th Maryland National Guard Band. Free musical performance at Gettysburg National Military Park Museum and Visitor Center. 1:30 p.m. Sponsored by the Gettysburg Foundation. Contact cbrenneman@gettysburgfoundation.org or call 877-874-2478 for more information.

June 23-24 Living History on the Gettysburg Battlefield. *Annual Heritage Days* Weekend. 20th ME Infantry & U.S Sharpshooters. Programs at the Pennsylvania Memorial. 2nd Maryland Infantry. Programs at Pitzer Woods. 23rd VA Infantry. Programs at Spangler's Spring. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

and Eisenhower National Historic Site

June 29 An Evening with the Painting. 6:00 p.m. to 7:30 p.m. Learn about the history and conservation of the Cyclorama painting including an opportunity to spend time viewing the Cyclorama with Sue Boardman, historian. Sponsored by the Gettysburg Foundation. Call 877-874-2478 for tickets or visit gettysburgfoundation.org.

June 29 - July 1 Sacred Trust Lecture Series and Book Signing Event. Sacred Trust brings together renowned authors, historians, National Park Service rangers and others to share perspectives on the battle of Gettysburg with members of the public. Free. Sponsored by the Gettysburg Foundation. For more information call 717-339-2109 or contact csmall@gettysburgfoundation.org.

June 30- July 1 Living History on the Gettysburg Battlefield. 69th New York Infantry. Programs at the Pennsylvania Memorial. 4th Virginia Infantry. Programs at Spangler's Spring. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

JULY 2012

July 1-3 149th Anniversary of the Battle of Gettysburg. A series of special National Park Service Ranger-conducted battle walks and "Real-Time" programs will follow the course of the battle over three days. Free. For more information call 717-334-1124 x8023 or visit nps.gov/gett.

July 6-7 Living History on the Gettysburg Battlefield. The Mifflin Guard. Programs at the Pennsylvania Memorial. Confederate Military Forces. Programs at Pitzer Woods. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

July 7, 14, 21 What In The World is a Cyclorama? 6:00 p.m. to 7:30 p.m. Learn about the history and conservation of the Cyclorama painting including an opportunity to spend time viewing the Cyclorama. Sponsored by the Gettysburg Foundation. Call 877-874-2478 for tickets or visit gettysburgfoundation.org.

July 8-13 The Eisenhower Academy. A one-week institute for school teachers covering Eisenhower's foreign and domestic policy, 1950s popular culture and Eisenhower's leadership. Graduate credit or Pennsylvania Professional Education Credit available. Registration fee. For more information call 717-338-9114 ext. 10 or visit nps.gov/eise.

July 14-15 Living History on the Gettysburg Battlefield. 12th Alabama Infantry. Programs at Pitzer Woods. U.S.M.C. Historical Company. "The U.S. Marine Corps at Gettysburg." Programs at the Pennsylvania Memorial. For more information call 717-334-1124 ext. 8023, or go to tonps.gov/gett.


July 21 Living History on the Gettysburg Battlefield. The Stonewall Brigade. Programs at the McPherson Farm. This program is for Saturday only. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

July 21-22 Living History on the Gettysburg Battlefield. Battery B 1st Rhode Island Light Artillery at the Pennsylvania Memorial. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

July 21 John Scott Adams Seminar Series. *Strategy of Gettysburg and the Fog of War* a lecture and field program conducted by Ed Suplee, Licensed Battlefield Guided. Sponsored by the Gettysburg Foundation. Register online at www.gettysburgfoundation.org or for more information call 717-339-2161 or contact dwarthen@gettysburgfoundation.org.

July 28 John Scott Adams Seminar Series. *Strategy of Gettysburg and the Fog of War* a lecture and field program conducted by Ed Suplee, Licensed Battlefield Guided. Sponsored by the Gettysburg Foundation. Register online at www.gettysburgfoundation.org or for more information call 717-339-2161 or contact dwarthen@gettysburgfoundation.org.

July 28-29 Living History on the Gettysburg Battlefield. The General Hancock Society. Programs at the Pennsylvania Memorial. The Southern Grays: Confederate Sharpshooters programs at Spangler's Spring. 3rd Virginia Infantry programs at Pitzer Woods. For more information call 717-334-1124 ext. 8023, or go to nps.gov/gett.

July 28 An Evening with the Painting. 6:00 p.m. to 7:30 p.m. Learn about the history and conservation of the Cyclorama painting including an opportunity to spend time viewing the Cyclorama with Sue Boardman, historian. Sponsored by the Gettysburg Foundation. Call 877-874-2478 for tickets or visit gettysburgfoundation.org. 



WHAT'S Goin' On?

COMPILED BY JESSICA A. HAINES

JUNE

Saturdays through August, 11 a.m. Underground Railroad tours of McAllister's Mill will be held adjacent to the Gettysburg National Military Park. Meet at Mulligan MacDuffer Adventure Golf parking lot, 1360 Baltimore Pike, Gettysburg. For more information, call 717-659-8827.

June 1-3; June 8-10. The York Little Theatre, 27 S. Belmont St., York, presents *Charlotte's Web*. For more information and tickets, visit ylt.org.

June 1, 6-9 p.m. Jazz Me will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 2. Julie Cade will hold a greeting card workshop at Adams County Library, Gettysburg. For more information and to register, call 717-334-0572 or email infopagesofpast@centurylink.net.

June 2, 6-7:30 p.m. An Evening with the Painting will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information and tickets, call 877-874-2478 or visit gettysburgfoundation.org.

June 2, 6-9 p.m. Robbing Noll will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 2, 8 p.m. Cornell Gunter's Coasters, Bobby Hendricks Drifters & The Platters will perform at the H. Ric Luhrs Performing Arts Center, Shippensburg. For more information, visit luhrscenter.com or call 477-SHOW.

June 2-3. D-Day Anniversary weekend will be observed with talks by Park Rangers and living history presentations at the Eisenhower National Historic Site, Gettysburg. For more information visit nps.gov/eise.

June 2-17. Totem Pole Playhouse, Fayetteville, presents *Chaps*. For more information and tickets, visit totempoleplayhouse.org or call 717-352-2164.

June 3, 1-3 p.m. An artist reception for watercolor artist Behnaz Babbar will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 6, 6-9 p.m. Ladies Night will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 7, 6-9 p.m. Greg Pfeiffer will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 7-8, 6-9 p.m. & June 9, 10 a.m.-4 p.m. Historic Gettysburg Adams County presents the Barn Art Show at the GAR Hall, 53 E. Middle St., Gettysburg. An artist's reception and awards ceremony will be held June 9 at 2 p.m. For more information, visit ggaonline.org.

June 8-9, 7 p.m.; June 9-10, 2 p.m. The Adams County School of Musical Theatre, 49 York St., Gettysburg, presents *Big River: The Adventures of Huckleberry Finn* as part of the Gettysburg Fringe Festival. For more information and tickets, visit acsmt.org.

June 8-17. The Gettysburg Festival celebrates arts, culture and cuisine with over 75 events, more than half of which are free. For more information and a full schedule of events, visit gettysburgfestival.org or call 717-334-0853.

June 8-17. The Fringe Festival will be held in conjunction with the Gettysburg Festival at sites throughout Gettysburg. For more information and a full schedule of events, visit gettysburgfestival.org or call 717-334-0853.

June 9. Daily Ranger Walks and programs will be offered at the Gettysburg National Military Park through August 12. For more information, visit nps.gov/gett.

June 9. Daily Exploring Eisenhower Programs will be held at the Eisenhower National Historic Site through August 19. For more information, visit nps.gov/eise.

June 9. The Newmont Military Band will perform at the Gettysburg National Military Park Museum and Visitor Center and at the Pennsylvania Memorial. For more information, call 877-874-2478.

June 9, 2-4 p.m. Pages of the Past bookstore welcomes Jason Emerson, author of *Giant in the Shadows: The Life of Robert T. Lincoln*. Emerson will discuss his work at the Adams County Arts Council, 125 S. Washington St., Gettysburg. For more information, call 717-334-0572.

June 9, 2 p.m. Joseph Berman, M.D., will discuss *The Medicine of Andersonville Prison* at the National Museum of Civil War Medicine, Frederick, MD. For more information, visit civilwarmed.org.

June 9, 3-5 p.m. Pale Barn Ghosts will perform at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 9, 16, 23 & 30, 6-7:30 p.m. What in the World is a Cyclorama? will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information and tickets, call 877-874-2478 or visit gettysburgfoundation.org.

June 10, 1:30 p.m. The Waubonsie High School Marching Band will perform at the Gettysburg National Military Park Museum and Visitor Center. For more information, call 877-874-2478.

June 10, 1:30 p.m. Renew Your Vows on the Hill will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.



June 13, 6-9 p.m. *Dancing with the Vines* will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 14, 6-9 p.m. Rhyne McCormick will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 14, 6:30 p.m. Pages of the Past bookstore presents Bill Parkinson in *Lincoln & Gettysburg: The Sandburg Experience* at the Adams County Arts Council, 125 S. Washington St., Gettysburg.

June 15, 6-9 p.m. Voxology will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 15, 8 p.m. Kenny Rogers will perform at the H. Ric Luhrs Performing Arts Center, Shippensburg. For more information and tickets, visit luhrscenter.com or call 717-477-SHOW.

June 15-Aug. 9. The Way off Broadway Dinner Theatre, Frederick, MD, presents *Footloose*. For more information and tickets, visit wayoffbroadway.com.

June 16, 6-9 p.m. Motown with Tyrone will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 16, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

June 17, 12-5 p.m. Father's Day BBQ will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 18, 1:30 p.m. The 229th Maryland National Guard Band will perform at the Gettysburg National Military Park Museum and Visitor Center. For more information, call 877-874-2478.

June 19, 7 p.m. Historic Gettysburg Adams County will welcome Licensed Battlefield Guide Joe Mieczkowski for a tour of the Emanuel Harmon Farm. Meet at the farm, which is located off Country Club Lane, Old Mill Road, and Chambersburg Road, Gettysburg. Check hgaonline.org for updates on parking or call 717-334-8312 for more information.

June 19-July 1. Totem Pole Playhouse, Fayetteville, presents *Travels With My Aunt*. For more information and tickets, visit totempoleplayhouse.org or call 717-352-2164.

June 21, 6-9 p.m. The Soup Band will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 22, 6-9 p.m. Dyin' Eyler Brothers Band will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 23, 3-5 p.m. Chelsea McBee & Random Assortment will perform at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 23, 6-9 p.m. Tuckahoe Ridge will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 23, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

June 24, 10 a.m. - 4 p.m. 225th Anniversary Celebration of Historical Great Conewago Presbyterian Church Sanctuary, 174 Red Bridge Road, Hunterstown. Sunday Worship, history, music, luncheon, children's games, etc. For details call 717-624-4745.

June 24, 10:30-11:45 a.m. Yoga on the Hill will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 24, 12-5 p.m. Yappy Hour will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 26-July 1. Hershey Theatre, Hershey, presents *Mamma Mia!* For more information and tickets, visit hersheytheater.com or call 717-534-3405.

June 28, 6-9 p.m. Mickley-Paul will perform at Thirsty Thursday at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 29. Dave Matthews Band will perform at Hersheypark Stadium, Hershey. For more information and tickets, visit hersheyentertainment.com.

June 29, 6-9 p.m. The Al Parsons Band will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

June 29, 6-7:30 p.m. An Evening with the Painting will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information and tickets, call 877-874-2478 or visit gettysburgfoundation.org.

June 29-July 1. The Sacred Trust Lecture Series and book signing will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information, call 717-339-2109.

June 30, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

JULY

July 1, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

July 1-3. The 149th anniversary of the Battle of Gettysburg will be observed with a series of National Park Service Ranger-led battle walks and *Real Time* programs at Gettysburg National Military Park. For more information, visit nps.gov/gett.

WHAT'S Goin' On?

CONTINUED

July 4. A July 4 Celebration will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 6, 6-9 p.m. The Skyla Burrell Band will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 6. One Direction will perform at Hersheypark Stadium, Hershey. For more information and tickets, visit hersheyentertainment.com.

July 6-8. The Annual Gettysburg Civil War Battle Re-enactment will be held on Table Rock Road, north of Gettysburg. For more information, visit gettysburgreenactment.com.

July 6-9 p.m. The Revelators will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 7, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

July 7, 14 & 21. What in the World is a Cyclorama? will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information and tickets, call 877-874-2478 or visit gettysburgfoundation.org.

July 11, 6-9 p.m. Dancing with the Vines will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 12, 19 & 26, 8 p.m. The H. Ric Luhrs Performing Arts Center, Shippensburg, presents the Festival 2012 Celebration Series. For more information and tickets, visit luhrscenter.com or call 717-477-SHOW.

July 13-14, 7 p.m.; July 14-15, 2 p.m. The Adams County School of Musical Theatre, 49 York St., presents *Disney's 101 Dalmatians*. For more information and tickets, visit www.acsmt.org.

July 13, 6-9 p.m. Grand Point Station will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 14, 8 p.m. Dark Star Orchestra will perform at the Whitaker Center, Harrisburg. For more information and tickets, call 717-217-ARTS.

July 14, 2 p.m. Mavis Slawson will discuss *The Civil War Soldier and His Quilt* at the National Museum of Civil War Medicine, Frederick, MD. For more information, visit civilwarmed.org.

July 14, 6-9 p.m. Nancy & Jody will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 14, 6:30 p.m. Nickelback with special guest, Bush, will perform at Hersheypark Stadium, Hershey. For more information and tickets, visit hersheyentertainment.com.

July 17-29. Totem Pole Playhouse, Fayetteville, presents *Moon Over the Brewery*. For more information and tickets, visit totempoleplayhouse.org or call 717-352-2164.

July 20, 6-9 p.m. Jazz Me will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 20-22; July 26-29. The York Little Theatre, 27 S. Belmont St., York, presents *Thoroughly Modern Millie*. For more information and tickets, visit www.ylt.org.

July 21, 3-5 p.m. The Robert Bobby Trio will perform at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 21, 6-9 p.m. The Willys will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 21, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

July 21, 8 p.m. Randy Travis will perform at the Hershey Theatre, Hershey. For more information and tickets, visit hersheytheatre.com.



July 21. Ed Suplee will present *Strategy of Gettysburg and the Fog of War* as part of the John Scott Adams Seminar Series. For more information and to register, visit gettysburgfoundation.org.

July 22. Quill and Vine – A Midsummer Night's Dream, will be presented at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 24-29. Hershey Theatre, Hershey, presents *Disney's Beauty and the Beast*. For more information and tickets, visit hersheytheater.com or call 534-3405.

July 24, 7:30 p.m. Tommy Emmanuel will perform at the Whitaker Center, Harrisburg. For more information, call 717-214-ARTS.

July 27, 6-9 p.m. The Al Parsons Band will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 28, 3-5 p.m. Linda Bodnar will perform at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 28, 6-9 p.m. Linda Coe will perform at Hauser After Hours at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

July 28, 8 p.m. Songs and Stories of a Civil War Hospital – Candlelight at Christ Church, will be held at Christ Lutheran Church, 30 Chambersburg St., Gettysburg. For more information, call 717-334-5212.

July 28. Ed Suplee will present *Strategy of Gettysburg and the Fog of War* as part of the John Scott Adams Seminar Series. For more information and to register, visit gettysburgfoundation.org.

July 28, 6-7:30 p.m. An Evening with the Painting will be held at the Gettysburg National Military Park Museum and Visitor Center. For more information and tickets, call 877-874-2478 or visit gettysburgfoundation.org.

July 29, 10:30-11:45 a.m. Yoga on the Hill will be held at Hauser Estate Winery, 410 Cashtown Road, Biglerville, hauserestate.com or 717-334-4888.

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COMMUNITY Faces

Area residents from all walks of life, who are out & about, doing this & that.



Country music superstar **Martina McBride** visited **Great Country 107.7 WGTY** in Gettysburg in April. She also spent time on air with hosts **Scott Donato**, left, and **Kim Alexander**, right. **DARRYL WHEELER PHOTO**



A clown danced, sang, and played games with the children at the **Vida Charter School** in Gettysburg as part of **Hispanic Kids' Day**, in late April. **TOMMY RIGGS PHOTO**

Gettysburg Mayor William Troxell enjoys a bite of cake after a ribbon-cutting ceremony downtown in late April. **DARRYL WHEELER PHOTO**



Dr. Charles Glatfelter, right, sits with his son, **Phil**, left, and daughter, **Chris**, at the groundbreaking for **Schmucker Hall's** rehabilitation at the **Gettysburg Lutheran Seminary** in late April. It was announced that the first floor welcome center in the new museum would be named in **Dr. Glatfelter's** honor. **DARRYL WHEELER PHOTO**





Members of the Arendtsville Lions Club, Upper Adams Lions Club and administrators from Upper Adams School District gathered at Arendtsville Elementary School to plant a honey locust tree. The Plant One Tree program was introduced by the president of the International Lions Club from China. DARRYL WHEELER PHOTO

US Marine Corps veterans Eugene "Peep" Sanders, left, and Stan Clark, pose by the sign at the home of the late Marine Corps Cpl. Jim "Seamus" Garrahy in late April as the "Face of America" bicycle ride for wounded veterans finished a two-day ride at the Plank Road location. TOMMY RIGGS PHOTO



Long distance runners negotiate the hills on the Gettysburg battlefield during the Gettysburg North-South Marathon in late April. TOMMY RIGGS PHOTO



Toni Harbaugh moves the ball downfield during the Fairfield Green Knights' soccer victory over Bermudian Springs in late April. BILL SCHWARTZ PHOTO



Dana Martin of Grime Solutions of Carlisle, gets a birdseye view of the Adams County Library in Gettysburg while working to clean the historic structure. GETTYSBURG TIMES PHOTO



First African American line officer in the U.S. Army

Martin Robison Delany

 by Bob O'Connor

May 6, 2012 marked the 200th anniversary of the birthday of Martin R. Delany of Charlestown, Virginia.

Martin Robison Delany, born a free black man in 1812, is best known for being the first black line officer in the U.S. Army. But he is much more than that.

Delany learned how to read and write by sitting outside the classroom of his white friends. That was against the law in the Commonwealth of Virginia which banned blacks from being educated. When authorities learned about his education, they confronted Delany's mother. Instead of going to jail, she fled with her son and other children to Chambersburg, Pennsylvania.

At various times in his life Martin Delany attended Harvard College to pursue a career in medicine, was a newspaper owner, an author and a black nationalist. He also was the organizer of the John Brown (the abolitionist) Constitutional Convention in Chatham, Ontario, Canada in 1858.

In his later life, Delany was convinced that Negroes would never get a fair shake in the United States. He proposed they start their lives over in either South America, Liberia in Africa or in the West Indies. His book *The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States* tells of his ideas to form that new nation.

He also was working on a novel which was never finished. It was called *Blake: or, the Huts of America* and advocated both rebellion and black nationalism.

Delany met with President Abraham Lincoln to suggest to the president that colored men be allowed to become soldiers in the Union army. President Lincoln sent a memo to Edwin Stanton, his Secretary of War, imploring Stanton to "Do not fail to have an interview with this most extraordinary and intelligent black man."

Delany himself was a recruiter for several USCT regiments including the 54th Massachusetts Infantry Volunteers. He was later named Major Delany, becoming the first black officer in the U. S. Army.

Major Delany became affiliated with Wilberforce University in Ohio. He died on January 24, 1885 and is buried near the school.


The Jefferson County, West Virginia Black History Preservation Society is commemorating Delany's life with lectures, essay contests and other activities throughout 2012. Those events include an essay/media contest; a golf tournament; the placing of a historical marker; forums on Delany's early life, helping with John Brown's Convention at Chatham, Canada, and the Civil War years; a birthday party on May 8; a History Alive portrayal of Delany by actor Joseph Bundy; the descendants reception as part of the African American Culture and Heritage Festival; and the showing of a film on Delany's life. For a complete list of the events, visit the calendar of events on the web at wveasterngateway.com.

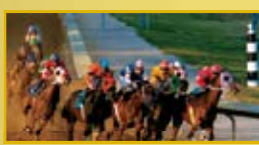
The organization is also seeking Delany descendants. According to organization leader George Rutherford, descendants will be honored during the African American Cultural Heritage Festival held this year August 17-19. "We will honor them at a reception Friday night. They will be featured in our parade on Saturday."



Martin R. Delany (uncredited lithograph, National Portrait Gallery)

Mr. O'Connor is a historian and published author. He has written six books since 2006. You can visit his website at boboconnorbooks.com.

Anyone who knows of a descendant of Martin Delany is urged to contact George Rutherford at gruther@msn.com or call him at 304-725-9610 or contact Gwenny Roper at Guinevere_ropen@nps.gov or by calling her at Harpers Ferry National Historical Park at 304-535-6166. 



Excitement, History & the Arts

Shepherdstown, West Virginia

Weekend Getaway, Day Trip or Week of Relaxation

An hour and a half away from Gettysburg National Park and less than 5 miles away from Antietam National Battlefield, the town of Shepherdstown offers many types of visits, from a romantic weekend getaway to a historic themed day trip or even a lazy week of shopping, dining and music.

The town boasts over 20 restaurants from Vegetarian to German to French to Thai so there is sure to be a dining experience for everyone. Several hotels & inns provide lodging if you decide to stay and the town offers bike racks and street parking for visitors. Also visit the Historic Shepherdstown Museum (open weekends & by appointment to visitors April through October each year).

Locally owned shops and galleries line German and Princess Streets with dozens of shopping choices whether you are looking for clothing, shoes, a bike or a fishing rod! In the warmer months, several local outdoor markets are held on the weekends. Catch a movie in town or a live band most any day of the week at many of the restaurants and local pubs or perhaps a spa treatment may be more your speed?

Find more information online at www.shepherdstownvisitorscenter.com or check out the Visitor's Center on the corner of Princess and German Streets once you get to town. The center is chock full of hand outs and flyers including local shopping & menus from many of the town's restaurants. While there pick up a historic walking tour brochure which gives the history of 57 historic places around town. The walking tour is also available at www.historicshepherdstown.com.

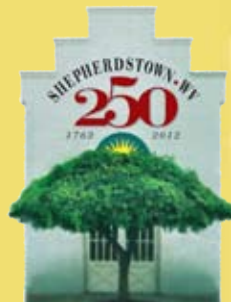
Check out the calendar at www.shepherdstown250.com for lectures, talks and events all year round.



Shepherdstown Museum & Walking Tour



Opera House then & now



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